

*Publis*  
FALL ANNOUNCEMENT NUMBER

# THE Publishers' Weekly

*The American* BOOK TRADE JOURNAL

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No. 13

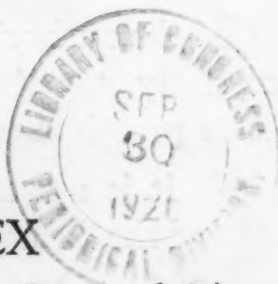
## FALL ANNOUNCEMENTS 1926



A COMPLETE INDEX  
of the new books (September to December)  
entered by author, title and series



*The publishers' advertisements with descriptive  
notes are alphabetically arranged  
for easy reference*



## Bookfinding for Bookbuyers

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*The quarterly indexes of forthcoming books enable booksellers to quickly fill orders*

When a customer asks for an unfamiliar title, it is most often a current publication which is just receiving advance notice. The customer knows the author and title, (often-times only the title), and rarely the name of the publisher or the price.

The quarterly indexes supplied by The Publishers' Weekly as part of its service are the means of locating the publisher, quoting the price and securing the order. Every dealer in books should keep this series on the reference desk.

Look first in the current index, for the author's name, if known. The author entry is in bold face type and is more complete in details than the title entry.

If the author's name is not known or, perhaps, received incorrectly, try the title index. Titles are listed under the first or principal word.

If it is not a book of the current season the previous issues of the Announcement Indexes will locate it.

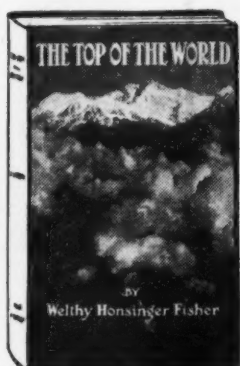
These indexes includes the books of all publishers from whom data can be had after a systematic canvass.

The Fall Index, repeats from the Mid-Year Index the important titles of July and August, and includes all publications for September, October, November and December.

Valuable descriptive matter on featured titles will be found in the publishers' advertising pages which has been arranged alphabetically by publisher for convenient reference use. These descriptive notes are valuable selling talk for every alert bookstore.



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*By Lucius Hatfield Bugbee*

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**T**HE most valuable reputation that a bookstore can acquire is the reputation for prompt and intelligent service in supplying the new books. No store can carry every new book, and no salesman on the floor can keep in his memory every title that he has seen announced. The Fall Announcement Index should be close at hand in every department of a bookstore as it is the quick key to 4000 new books with full description in the publisher's advertising.



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By FRANK K. RICH

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"A clever piece of character drawing. A collection of 'down East' colloquialisms of true New England flavor." — *Cleveland Plain Dealer.*

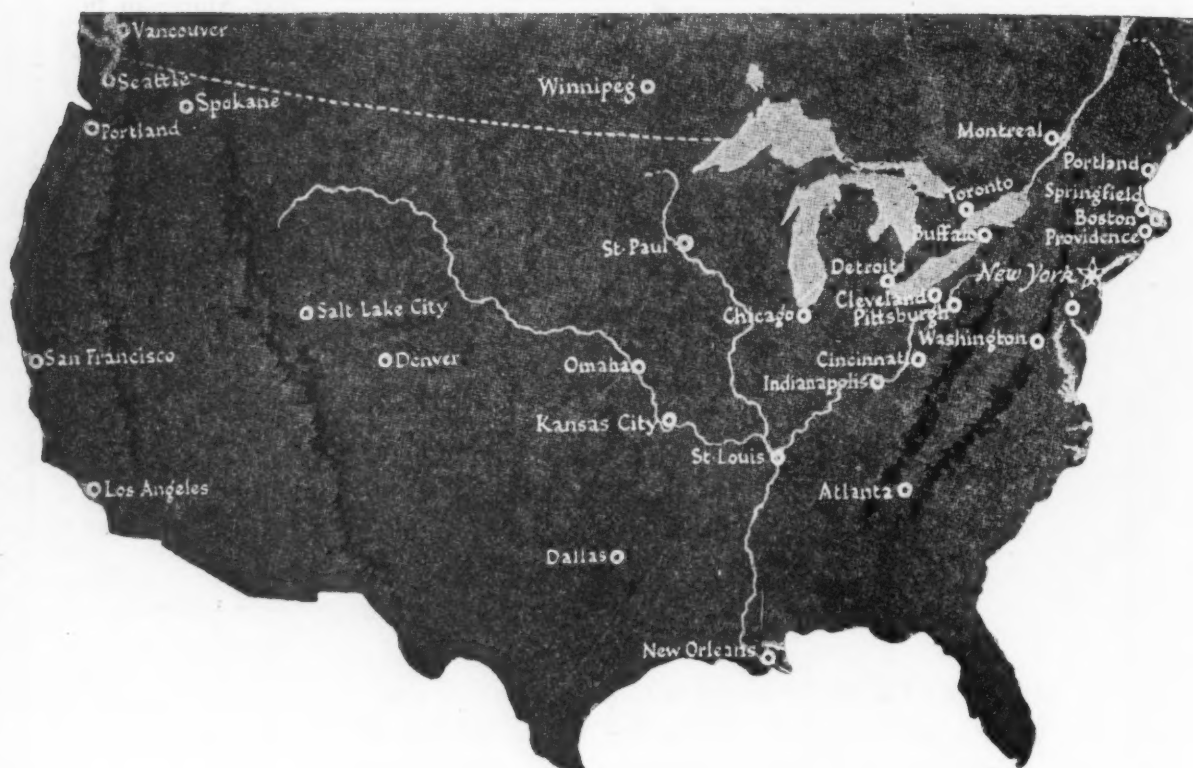
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**HOLD 'EM NAVY**, by Fitzhugh Green. Preface by Comm. Richard E. Byrd, U.S.N. \$1.75.  
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The Appleton list this fall contains many titles besides the selection listed here, including books of business, educational books, college texts, medical books, etc.



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**CRASHING THUNDER**: The Autobiography of an American Indian, edited by Paul Radin. \$2.50.

**ADVENTURES IN EDITING**, by Charles Hanson Towne. \$2.50.

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**THE COWBOY AND HIS INTERPRETERS**, by Douglas Branch. \$2.50.

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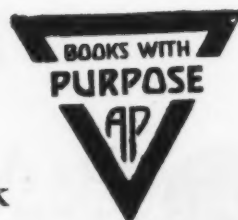
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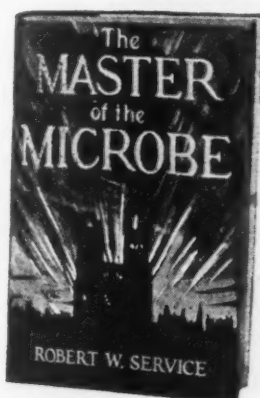
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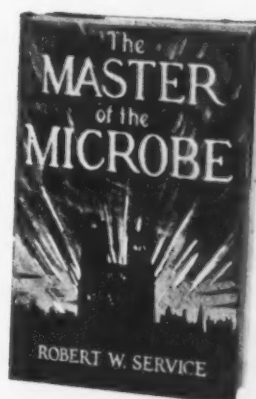
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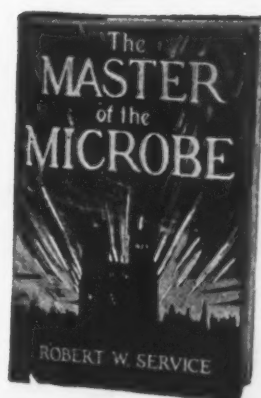
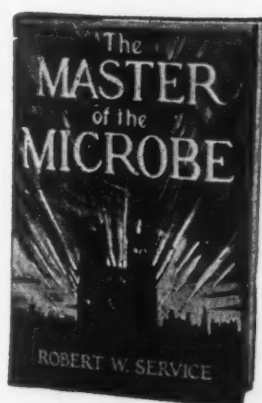
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Quite utterly delicious. — *Boston Transcript*. \$2.50

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By ALBERT EDWARD WIGGAM

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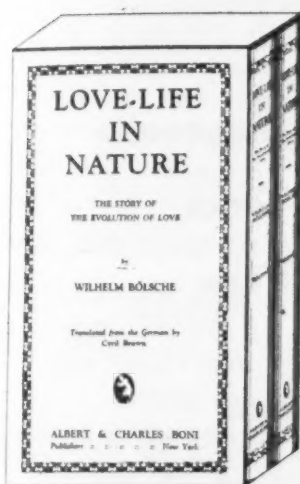
## *Months of Preparation*



**M**ONTHS of preparation go into the announcements of a fall publishing season. Books that authors conceived years ago, or began to write months ago, are now ready for their public. Volumes that publishers have long labored on and slowly developed, are at last out from the manufacturing department and ready for shipping. Books that will influence history, that will change tides of thought, that will continue great traditions, are on their way to their destiny. There is something thrilling about a Fall Announcement number that every bookseller feels.



## FROM OUR FALL LIST



THE MONUMENTAL MASTERPIECE  
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##### JESUS

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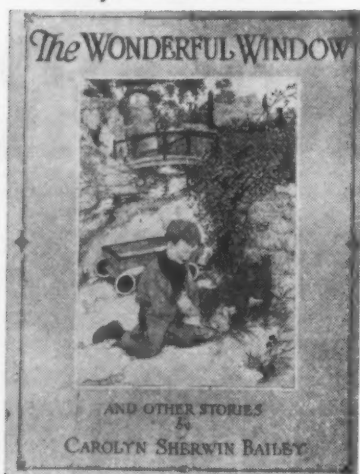
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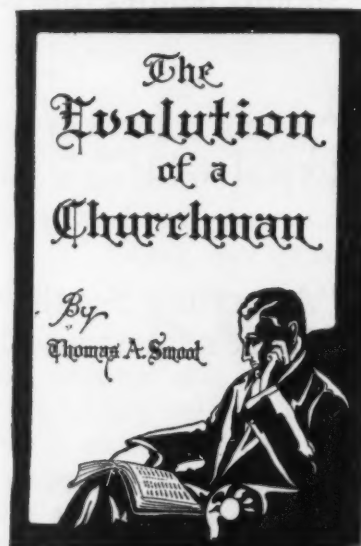
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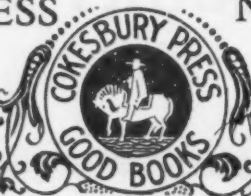
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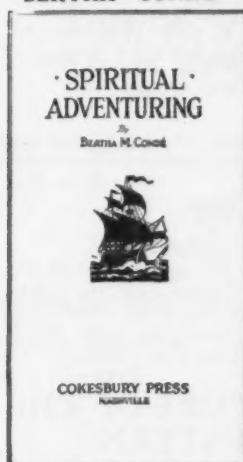
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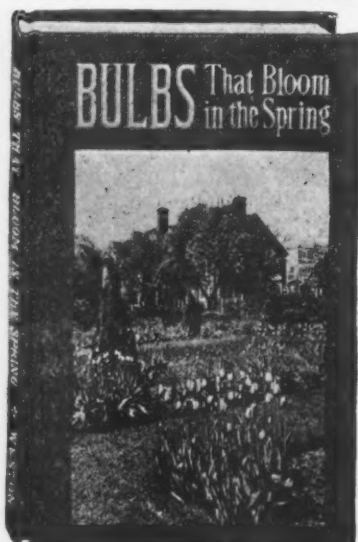
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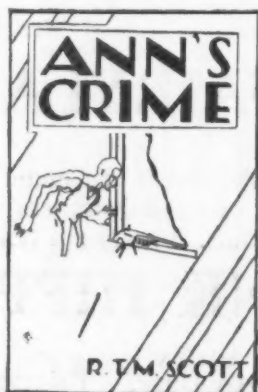


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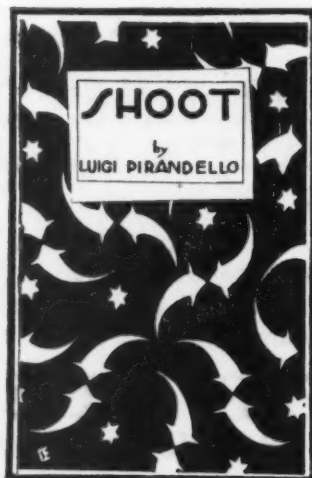
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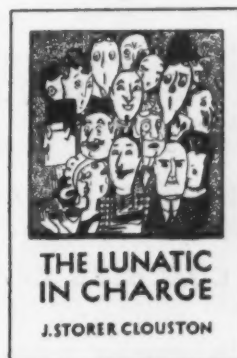
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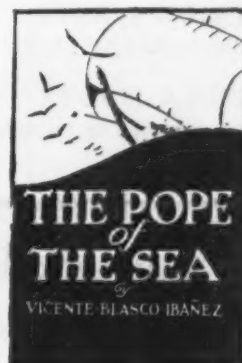


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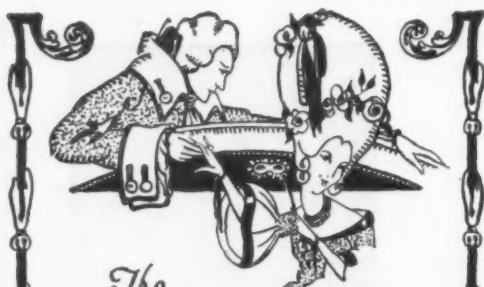


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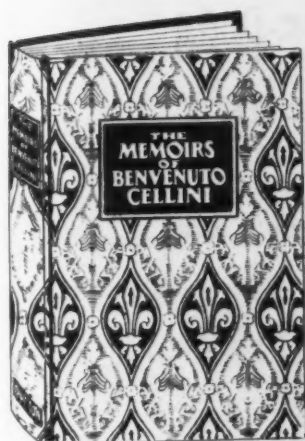
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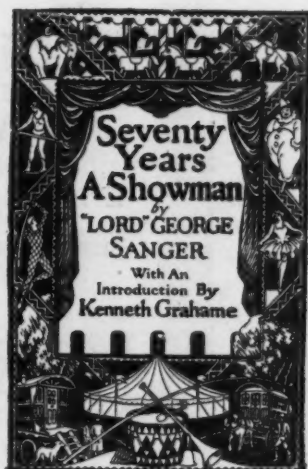
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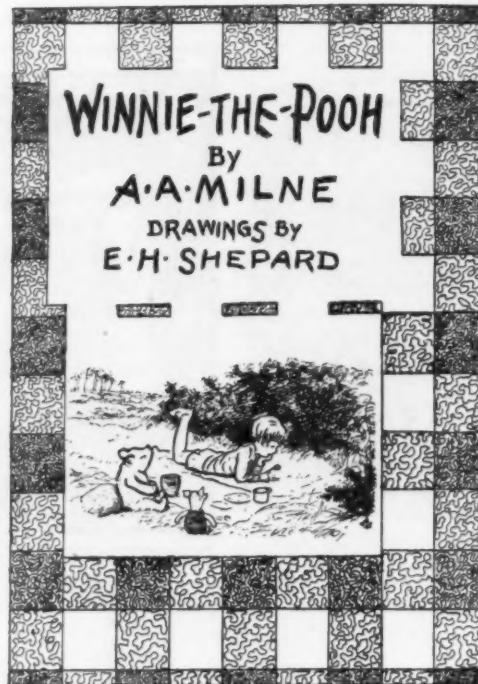
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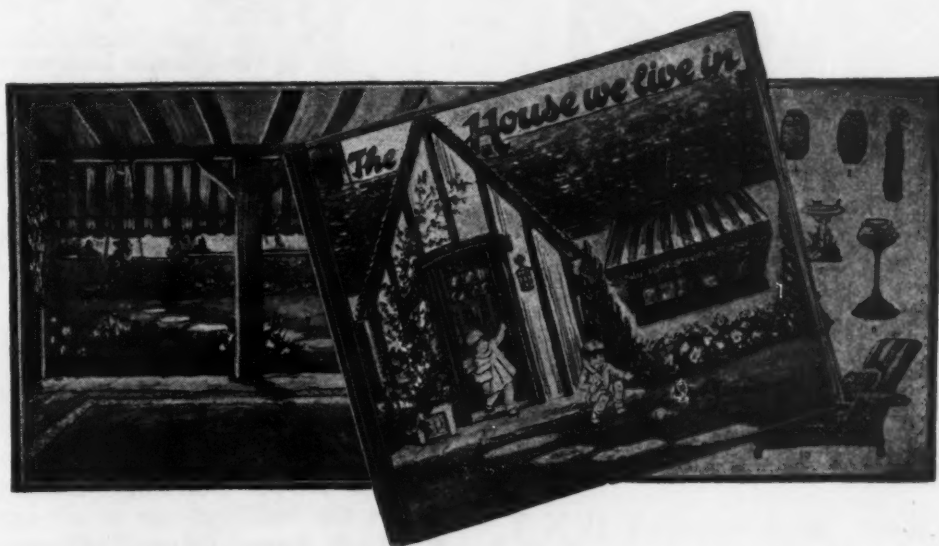
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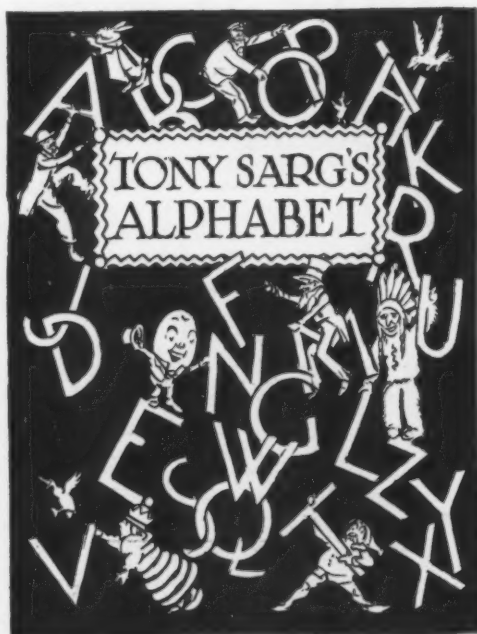
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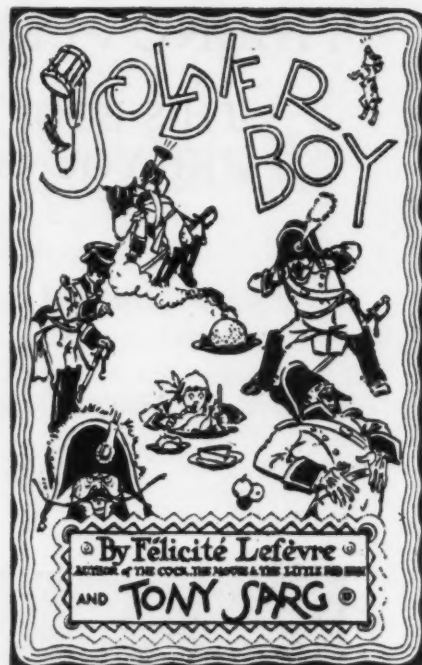
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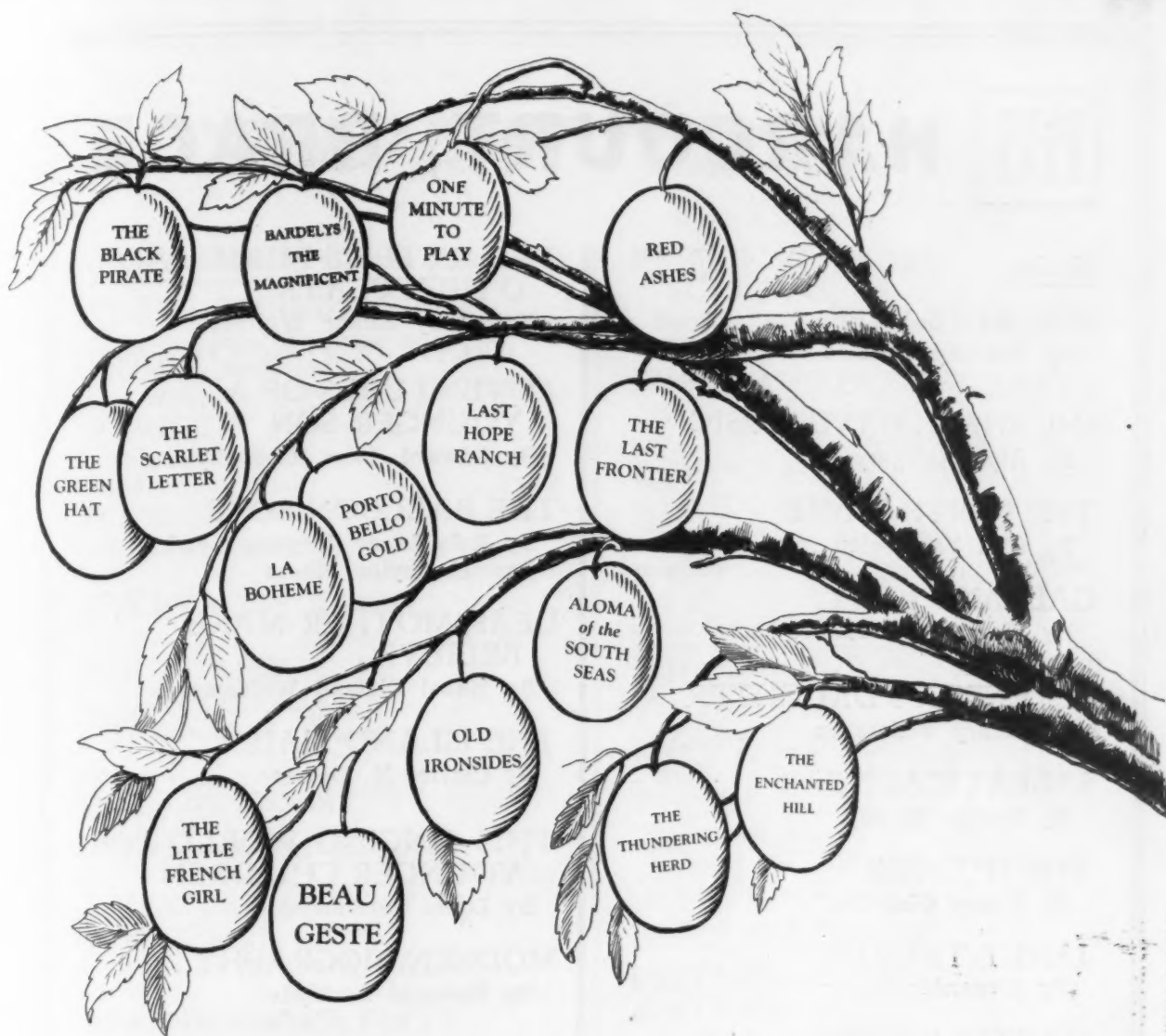
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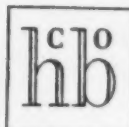
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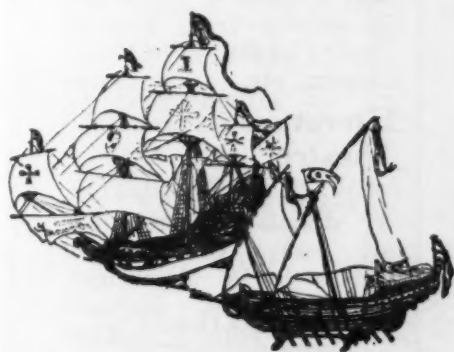
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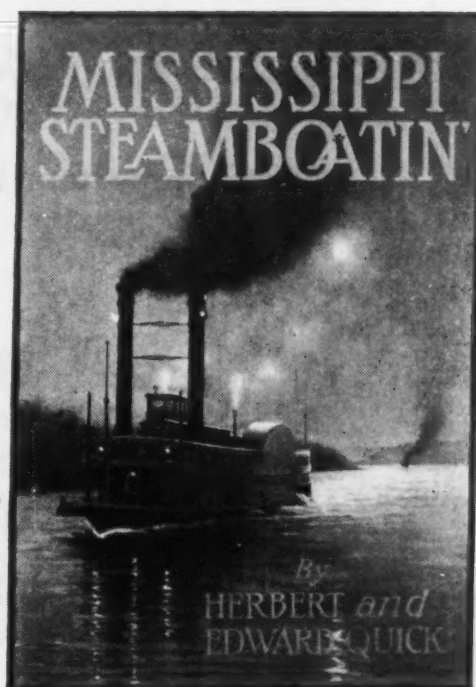
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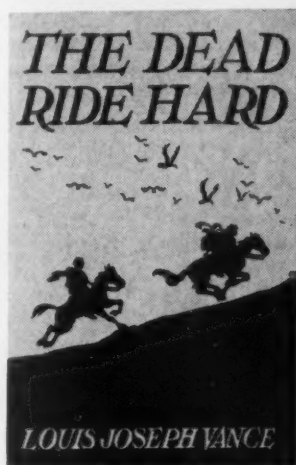
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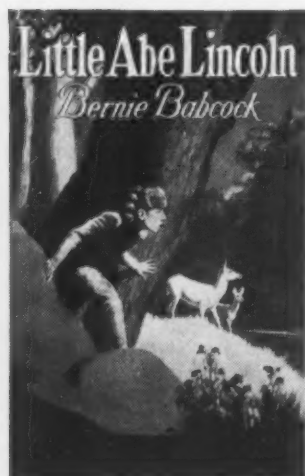
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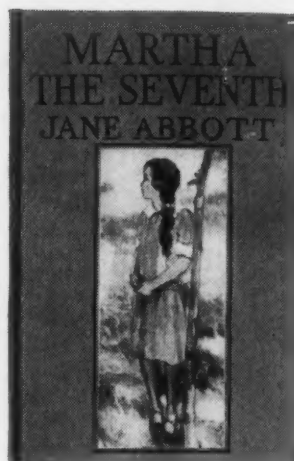
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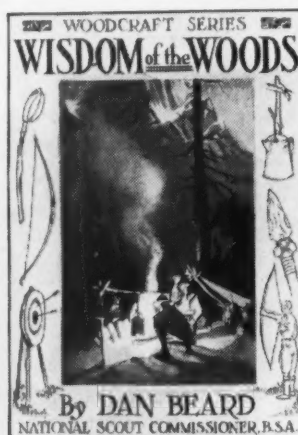
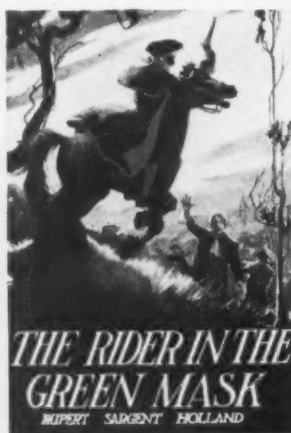
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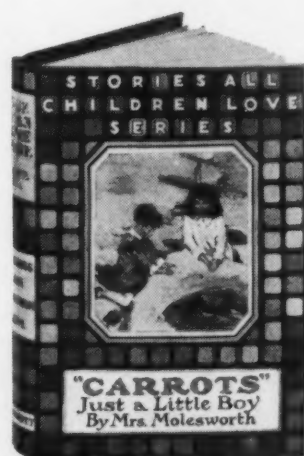
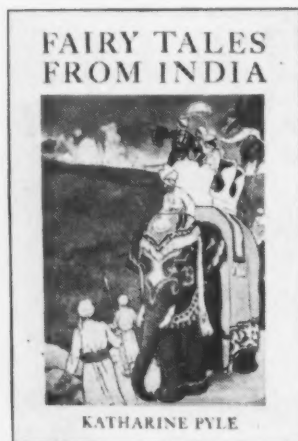
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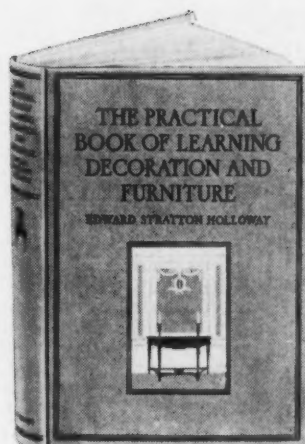
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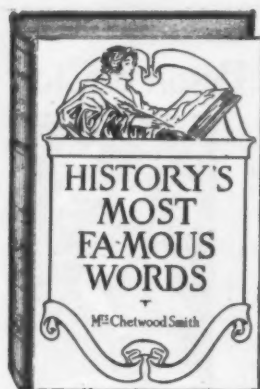
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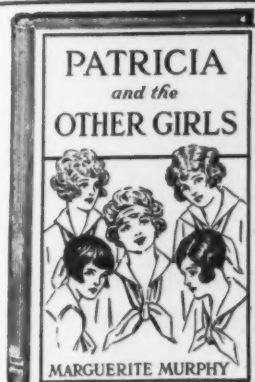
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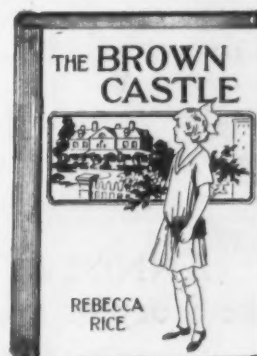
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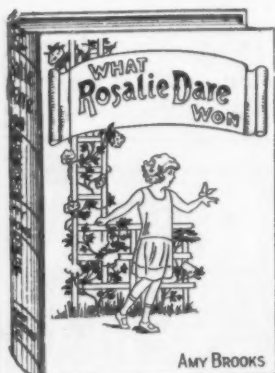
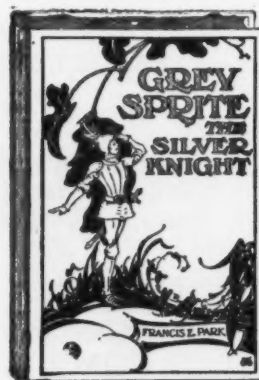
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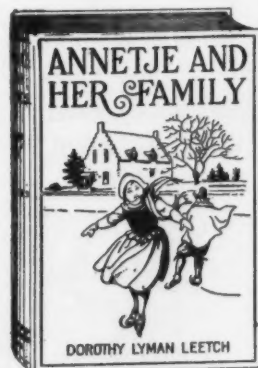
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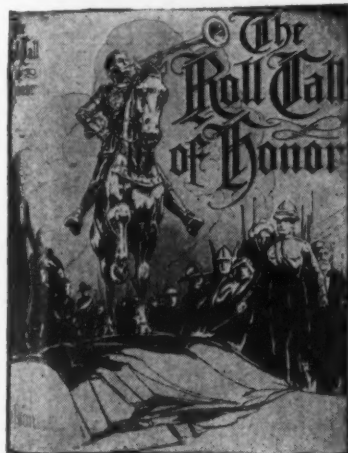
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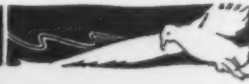
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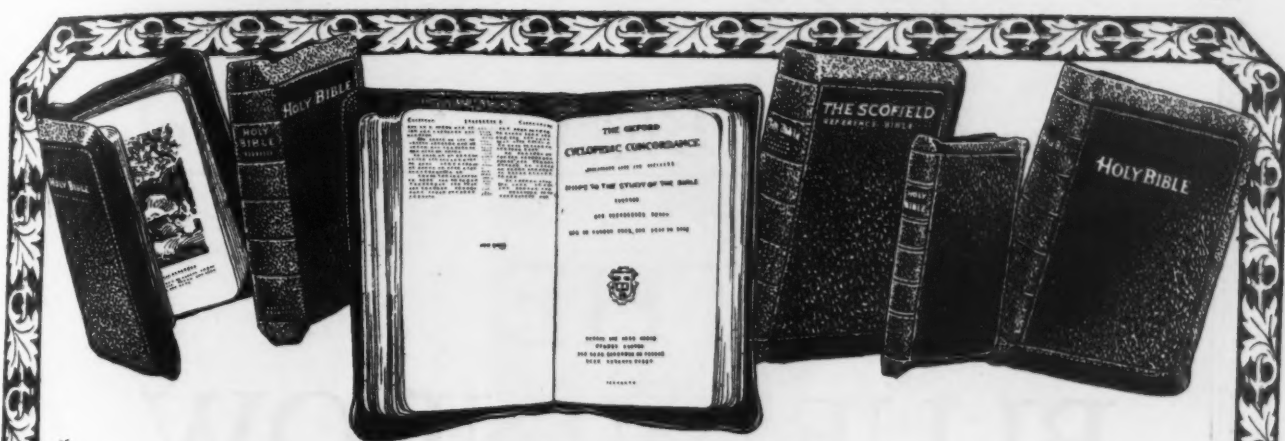


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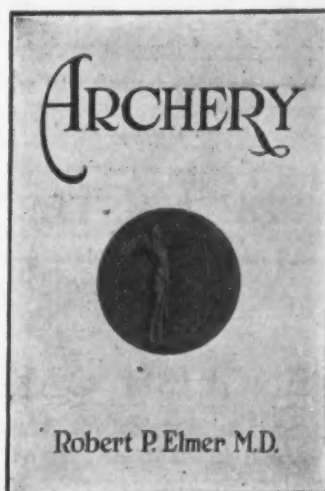
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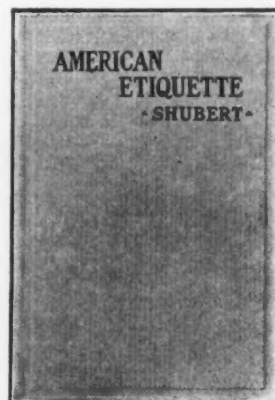
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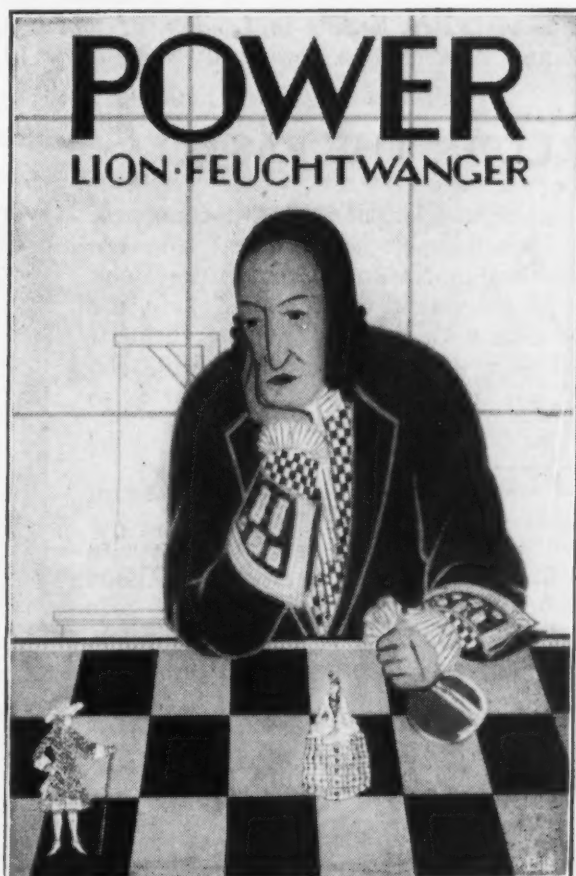
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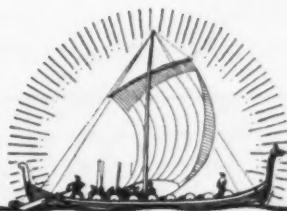
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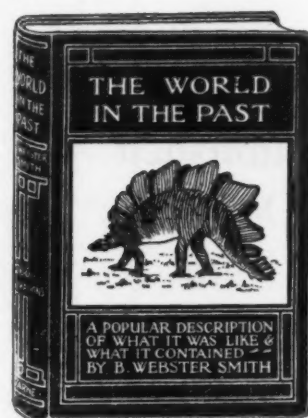
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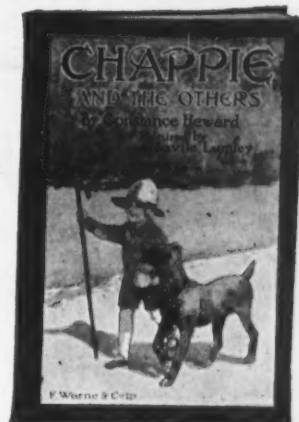


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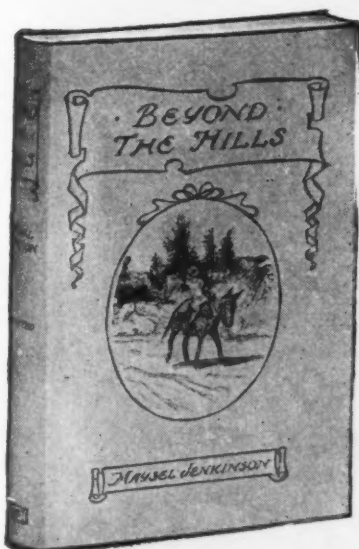
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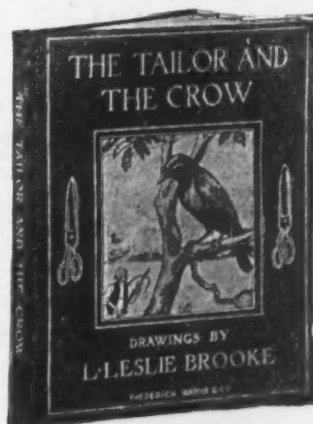
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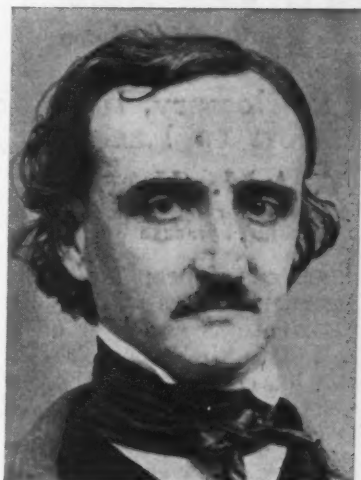
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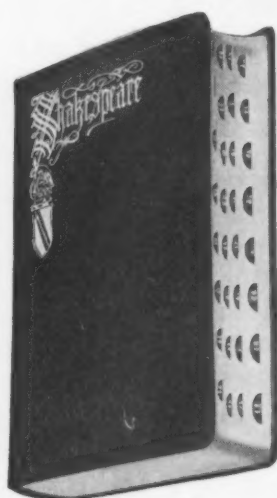
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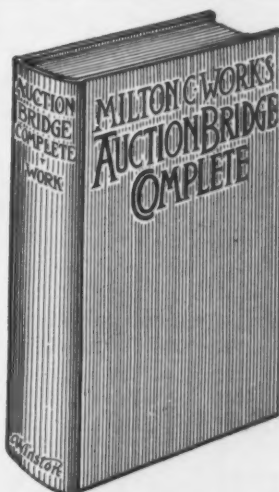
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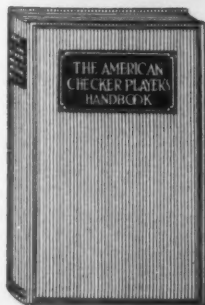
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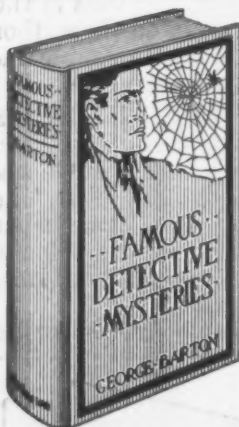
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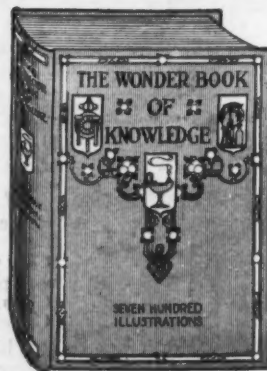
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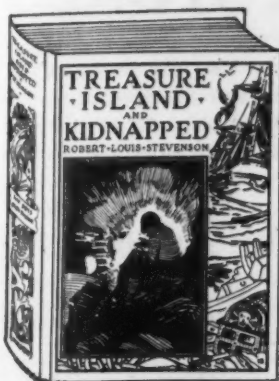


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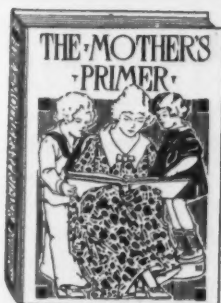
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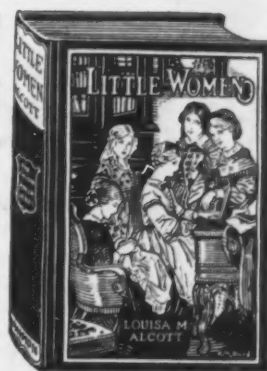
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|  |                                  |
|--|----------------------------------|
| <p><b>I</b>N the beginning God created<br/>the heaven and the earth.</p> | <p>he Seas: ar<br/>was good.</p> |
| <p>2 And the earth was without</p>                                       | <p>11 And G</p>                  |

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# The PUBLISHERS' WEEKLY

THE AMERICAN BOOKTRADE JOURNAL

NEW YORK, SEPTEMBER 25, 1926

## Another Biography Year

*Publishers' Fall Catalogs Promise Many New Volumes  
To Meet the General Interest*



THERE have been many and increasing indications of a popular interest in biography. Not least of these was the publication in August by Harcourt, Brace of "Modern Biography," a new kind of anthology—a selection from modern biographies by Marietta

Hyde. In her introduction to the book she writes of the ever prevalent interest in her subject:

"Why should any one find a deep pleasure in reading biography? One hundred and sixty-five years ago the great Dr. Johnson decided that fiction gets tiresome, altho 'those who are weary of themselves may have recourse to it as a pleasing dream,' but that biography always interests everybody. Ninety-three years ago Carlyle wrote that man's 'sociality of nature' evinces itself in his 'unspeakable delight' in biography; and about forty years ago our own Phillips Brooks said that he would rather write a great biography than a great book of any other kind."

Judging from the fall catalogs of publishers many—a great many—have had the same opinion, for no less than 108 biographies, and autobiographies, are announced.

In 1925, 561 biographies were published.

Of these 480 were new books, 55 were new editions and only 26 pamphlets. Of these 480, 24 found places on the lists of best sellers. This does indeed prove that biography is wanted, and by a public which is willing to pay for it, for at least two of these best sellers were 2 volume, \$10 or more, sets, and it is the general thing for biographies to cost \$3, \$5 and \$7.

The variety of the fall biographies is amazing. Those which will evoke the most interest will be those which have a literary appeal. In this classification we discover the first modern life of Longfellow, "A Victorian American—Henry Wordsworth Longfellow," by Herbert Gorman (*Doran*).

Poe is represented by three books, "Israfel: The Life and Times of Edgar Allan Poe," by Hervey Allen (*Doran*); "Edgar Allan Poe, The Man," by Mary E. Phillips (*Winston*) and "Poe's Brother" by Hervey Allen (*Doran*), a book which asks how much of the poetry attributed to Edgar Poe is by his brother and then answers the question.

*Knopf* is publishing "Whitman: An Interpretation in Narrative," by Emory Holloway, the pre-eminent Whitman expert.

Four others of great interest to those who follow the American field of letters will be "The Life of Eugene Field, The Poet of Childhood," by Slason Thompson (*Appleton*); "Bill Nye: His Own Life

Story," with continuity by Frank Wilson Nye (*Boni & Liveright*); "Eugene O'Neill," by Barrett H. Clark (*McBride*), and "One Man's Life," by Herbert Quick (*Bobbs-Merrill*).

European letters are represented by "The Young Voltaire," by Cleveland B. Chase (*Longmans, Green*); "Balzac and Madame Hanska," from the French of Vicomte de Spoelberch de Lovenjoul (*Grafton Press*); "Victor Hugo," by W. F. Giese (*Dial*); "Guy De Maupassant: A Biographical Study," Ernest Boyd (*Knopf*). *Boni & Liveright* contribute "Turgenev: The Man, His Art and His Age," by Avrahm Yarmolinsky. This is the first biography of the Russian novelist to appear in any language.

Anatole France is discussed in five volumes, which gives him a distinction not all authors can claim. They are "Anatole France, Voyageur," by the hitherto-heard-from Jean Jacques Brousson (*Holt*); "Rambles with Anatole France," by Sándor Kémeri (*Lippincott*), another book about the Master by another of his secretaries, this time a woman; "Anatole France at Home," by Marcel Le Goff (*Adelphi*); "Conversations with Anatole France" by Nicholas Ségur (*Dodd, Mead*), and "Anatole France; The Degeneration of a Great Artist," by Barry Cerf (*Dial*).

The English entries with the same literary appeal are "Shelley: His Life and work," by Walter Edwin Peck (*Small Maynard*); "Thomas More and His Utopia," by Karl Kautsky (*International*); "The Life of Swinburne," by T. Earle Welby (*Doran*); "My Life and Times" by Jerome K. Jerome (*Harper*); "The Days of My Life," by Sir H. Rider Haggard (*Longmans, Green*); "I Have This to Say; The Story of My Flurried Years" by Violet Hunt (*Boni & Liveright*); "Naphthali," by C. Lewis Hind (*Dodd, Mead*); "Barbellion," by Richmond H. Hellyar (*Doran*), and three Joseph Con-

rad items, "Life and Letters of Joseph Conrad," by G. Jean Aubry (*Doubleday, Page*); "Joseph Conrad in the Congo," by the same author, published by *Little, Brown*, and "Joseph Conrad As I Knew Him" by his wife, Jessie Conrad (*Doubleday, Page*).



From "George Washington; The Human Being and the Hero" (Morrow)

There are a number of books which concern those foremost in the fields of art, music and the theater. Edward McCurdy has written a "Life of Leonardo Da Vinci" (*Dodd, Mead*); John Gould Fletcher has selected Gauguin as his subject, "Paul Gauguin: His Life and Art" (*Frank-Maurice*), and Anthony Ludovico has done "Personal Reminiscences of Auguste Rodin" which *Lippincott* is publishing.

Others are "Carlo Gesualdo: Musician and Murderer," by Cecil Gray and Philip Heseltine (*Dial*); "Monteverdi: His Life and Work," by Dr. Henry Prunieres (*Dutton*); "A Musician and His Wife," by Mrs. Reginald de Koven, about the composer of the American opera "Rip Van Winkle" (*Harper*); "After the Ball: Forty Years of Melody," an autobiography by Charles K. Harris (*Frank-Maurice*); Viola Tree's "Singing Days" (*Doran*), and "Behind the Curtain," by Henry Russell (*Little, Brown*).

From Shakespearean theatre to circus run four books about show life, either in the higher realms of footlights and spotlights or the lower ones of flaring gas jets. They are "Julia Marlowe—Her Life and Art" by Charles Edward Russell (*Appleton*); "Epoch, A Memoir of Steele MacKaye," by his son, Percy MacKaye (*Boni & Liveright*); "Seventy Years a Showman," by "Lord" George Sanger (*Dutton*), and "Here We Are Again," by Robert E. Sherwood, recollections of the old circus clown who was a protégée of Barnum and knew all the F. F. C. (First Families of the Circus), including Tom Thumb and Dan Rice (*Bobbs-Merrill*).



English and French personalities, especially those connected with the Court, are always sought after by biography lovers and there is this year as always an imposing array to meet their demand.

The British part of "the other side" is well represented with John Drinkwater's biography of Charles II, "The Merry Monarch" (*Doran*); "Life of Sir Charles Sedley" by V. De Sola Pinto (*Boni & Liveright*); "The Life of Charles the First," by C. W. Coit (*Houghton Mifflin*); Garland Greever's "A Wiltshire Parson and His Friends," a chronicle of Samuel Taylor Coleridge (*Houghton Mifflin*); "Fifty Years of British Parliament" by the Earl of Oxford and Asquith, K.G. (*Little, Brown*); "George IV" by Shane Leslie, a life of the profligate son of King George the Third, and third volume in the "Curiosities of Politics" series (*Little, Brown*).

James Bryce (Viscount Bryce of Dechmont, O.M.) by the Right Honorable H. A. L. Fisher (*Macmillan*); Francis W. Hirst's "Early Life of Lord Morley" (*Macmillan*); Benjamin Disraeli: A Romance, 1804-1881, by the Rt. Hon. Sir Edward Clarke, K.C. (*Macmillan*); "Henry Chaplin: A Memoir," by his daughter, the Marchioness of Londonderry (*Macmillan*); A. H. Bennett's story of the love of the Prince of Wales (George IV) and Maria Fitzherbert, "The Prince's Love Affair" (*Longmans, Green*); The sure-to-be-popular "H. R. H. The Prince of Wales," by Major F. E. Verney, M.C. (*Doran*) and Volume VI of "The Farington Diary," Joseph Farington, R.A., edited by James Greig (*Doran*).

The continent is not to be outdone. It offers up "Victor Emmanuel II and the Union of Italy," by C. S. Forester (*Dodd, Mead*); Cyril Hughes Hartmann's study of Mazarin's favorite niece, who spent her most impressionable years at the Court of France and later ones at the Court of England, "Hortense Mancini, Duchess Mazarin" (*Dutton*); "The Last Love of an Emperor, The Reminiscences of the Countess Louise de Mercy-Argenteau," Preface by Sir George Arthur (*Doubleday, Page*); "Ninon de Lenclos," Emile Magne's study of the charming and interesting personality of the seventeenth century (*Holt*);

"The Life of Casanova," by Mitchell S. Buck (*Frank-Maurice*); "The War Diary of Emperor Frederick III: 1870-1871," translated by A. R. Allinson, the diary of the ex-Kaiser's father, written during the Franco-Prussian War (*Stokes*); "A Lily of Old France," the life story of Marie Leckzinska, the wife of Louis XV of France, by Eric Rede Buckley (*Appleton*); "Mother Dear—The Life of the Dowager Empress Marie of Russia," by V. Poliakoff (*Appleton*); "The Life of Alonso De Contreras," An autobiography of the Spaniard of the 18th Century (*Knopf*) and "The Memoirs of Raymond Poincaré," translated by Sir George Arthur (*Doubleday, Page*).

Classification, or any attempt at it, is always unsatisfactory and to group the following titles under the heading of Science and Business is noticeably so, yet that is the nearest definition of their titles that can be given. They include, "The Life of Darwin," by Leonard Huxley (*Adelphi*); "Darwin," by Gamaliel Bradford (*Houghton Mifflin*); "A Magician of Science: The Boys' Life of Steinmetz," by John Winthrop Hammond (*Century*); "Today and Tomorrow," by Henry Ford, in collaboration with Samuel Crowther (*Doubleday, Page*); "Men and Rubber: The Story of Business" by Harvey Firestone, in collaboration with the same Samuel Crowther and published also by *Doubleday, Page*; Herbert Adams Gibbons' "John Wanamaker" (*Harper*); "Emile Berliner" by Frederick William Wile, foreword by Herbert C. Hoover (*Bobbs - Merrill*); "Edison: The Man and His Work," by George S. Bryan, (*Knopf*), and the autobiography of a modern business woman, "Through Many Windows" by Helen Woodward (*Harper*).

Biographies of adventure always fascinate, consequently the following should gain at least a reading: "James Durand," the adventures of an able



Courtesy of Houghton Mifflin

seaman of 1812 on "Old Ironsides" and an impressed sailor in the British Navy, edited by George S. Brooks (*Yale*);

"Absalom Grimes," edited from Captain Grimes' own story, that of a Confederate mail runner, by Milo M. Quaife, (*Yale*);

"Sam Noble, A.B.; 'Tween Decks in the Seventies," an autobiography (*Stokes*), and "Wild Bill Hickock," by Frank J. Wiltach (*Doubleday, Page*).

Of foremost Americans we have the following: the Washington biographies, "George Washington: The Image and the Man," by W. E. Woodward (*Boni & Liveright*); "George Washington: The Human Being and the Hero," by Rupert Hughes (*Morrow*); "Washington: A Pictorial Biography," by Joseph Dillaway Sawyer (*Macmillan*); "Family Life of George Washington," Charles Moore (*Houghton Mifflin*);

The Lincoln books, "Lincoln's Parentage and Childhood," by Louis A. Warren (*Boni & Liveright*); "An Autobiography of Abraham Lincoln," compiled and annotated by Nathaniel Wright Stephenson, available boxed with Stephenson's biography of Lincoln (*Bobbs-Merrill*); and "Tad Lincoln; A True Story," by Wayne Whipple (*Sully*);

"Life of George Rogers Clark," by Temple Bodley (*Houghton Mifflin*); "Eight Years with Wilson," by his closest friend in the Cabinet, David F. Houston (*Doubleday, Page*) and a new, popular edition of the "Recollections of Thomas R. Marshall" (*Bobbs-Merrill*).

Napoleon, Robespierre and Cortes are each considered in their respective volumes: "Napoleon," by Emil Ludwig (*Boni & Liveright*); "Robespierre," by Albert Mathiez (*Knopf*) and "Cortes the Conqueror" by Henry Dwight Sedgwick (*Bobbs-Merrill*).

There are a certain number of stories of lives which in as many fields of endeavor have reached a certain point, of attainment, of interest because of environment, or of color which always attracts readers of biography. Among these are "Demosthenes," by Georges Clemenceau (*Houghton, Mifflin*); "Justo Rafino Barrios" by Paul Burgess (*Dorrance*); "Vrouw Knickerbocker—The Story of Brooklyn," by Maud Stewart Welch (*Dorrance*); "Visions and Jewels,"

by the proprietor of a little well-known shop in London, Moysheh Oyved (*Holt*); "A Doctor's Memories," by Victor C. Vaughn (*Bobbs-Merrill*); "A Son of the Bowery," the life story of an east side American, a biography by Charles Stelzle (*Doran*); Fremont Older's "My Own Story" (*Macmillan*); "My Stars: The Autobiography of Evangeline Adams" (*Dodd, Mead*); Heywood Broun and Margaret Leech's "Anthony Comstock" (*Boni & Liveright*); "Walter Camp: The Father of American Football," by Harford Powell, Jr. (*Little, Brown*) and "Crashing Thunder," the autobiography of an American Indian, translated and edited by Dr. Paul Radin (*Appleton*).

Finally there are the religious biographies, "Jesus—Man of Genius," by J. Middleton Murray (*Harper*); "Mohammed," by R. F. Dibble (*Viking*); "Saint Paul," by Emile Baumann (*Putnam*); "Memories of a Happy Life," by William Lawrence, D.D. (*Houghton Mifflin*) and "George Hodges" by his wife, Julia Shelley Hodges (*Century*).

There you have over a hundred biographies and autobiographies. It would be foolish to try to imagine anyone reading all of them or buying more than a dozen. But it is only natural to suppose that if readers discover the right ones they will be anxious to read similar ones, not only of this year's output but of last year's, last century's, that of two or three centuries ago. As long as people live they will have an interest and curiosity about how other people live and have lived in the past, and as long as curiosity exists it will beget more curiosity and, to go one step further, as long as curiosity begets curiosity just so long will more and more biography be read.

"We like to know," writes Miss Hyde in her "Modern Biography," "how a man became what he was, to watch his development and growth. Some recent interpretative biography is taking a form like the novel, a smoothly flowing narrative with the character interpretation delicately suggested. Most modern autobiography is written in this narrative style, but it usually has some avowed purpose other than the interpretation of character. Autobiography, however, like all informal writing, has no prescribed procedure."

# Now That the Fall Books Are Coming

*A Letter That Has Been Going Out to Booksellers*

The National Association of Books Publishers

Astor Court Building

25 West 33rd Street, New York

September 14, 1926.

To the Bookseller:

The best books produced in many years are on fall and winter lists this year. Authors and publishers have made available to you this season their finest work in quality and in variety. Seldom have there been so many books on high type, new books by well-known authors, first novels by authors of exceptional promise, important non-fiction in every field of popular interest.

Individual publishers thru extensive advertising and publicity are sending people into the bookstores to ask for these books. The National Association of Book Publishers thru its effective publicity and contacts with educational organizations is enlarging the book market and sending purchasers into the bookstores.

*Actual sales must be made by the bookseller himself.* Are you prepared to increase your profits with adequate stock and a well-planned sales and publicity campaign? Consider these suggestions carefully and act upon them:

- 1) Talk over with sales staff the importance of this season's books, and your plans for special publicity and sales efforts. Ask their help to make this a big season.
- 2) Get in touch with women's clubs, business men's clubs, parent-teacher associations, ministers' associations, scout groups, and furnish them with lists of the new books. Offer book exhibits and a speaker on the new books for their programs.
- 3) Invite local newspapers to send in reporters frequently to get *news* stories on the outstanding books. New books on science, politics, economics, psychology, books by and about prominent people, often get front page space in metropolitan papers; they are full of material for editorials and news stories.
- 4) Make a plan for newspaper advertising and window displays for September, October and November which shall feature as news the new books of human and current interest. Secure comments on new books from ministers, school superintendents and other well-known people of your city for use in displays and advertisements.
- 5) Follow the calendar and the ideas in the Year-Round Bookselling News of the National Association of Book Publishers. Display the posters and make use of the publicity material prepared for you by the Association.

Give the slogan "Books for Everybody—Everybody for Books" a vital meaning in your city.

With best wishes for a prosperous season,

Sincerely yours,

MARION HUMBLE,  
*Executive Secretary.*



# The Fall Season

John Farrar

*Editor of the "Bookman"*

THE public is now reading more and better books than ever before in the history of the nation. For many years I have sat in the offices of a publishing house and watched the reports of sales cross my desk. I have watched the change in reactions to books of differing characteristics, I have watched the difference in speed with which the public learns of a book's good qualities, and I should like to predict that the season now opening before us will be the most prosperous in the history of American publishing. Not only have the works of well-known authors met with immediate and enthusiastic reception, but first novels, first books of other kinds, have been immediately recognized and have met substantial sales. The advance sales of books have increased, and so also have the reorders.

If you are observing the advertising of the publishers this autumn you will see that they were never more alive to the necessity for clever and individualized display. They know that a rising intellectual market is theirs, and each one of them wishes to dominate it. Editorial writers in the newspapers, critics and others have recently been saying, "Why publish so many books?" "Fewer and better books" is a slogan which one might easily shout were it not so obviously wrong-headed. •

"Let me speak to you for a few moments as a business man rather than as an editor. Consider the matter of healthy teeth, for example, in which it is known that America leads the world. You will not question me when I claim that dental hygiene has been furthered in this country by nation-

wide advertising, by competitive advertising, by the competition arising from the markets being flooded with product after product claiming to be the world's best dentifrice. To be sure editorial writers in an off day might indulge in repeating the slogan, "Fewer and better tooth pastes," yet it is fairly obvious that the tremendous competitive advertising of sanitary products has been what has made the country sanitation-wise.

It is my claim that the more books published, the more books will be read, the more book-wise the public will become, the bet-

ter the book which will ultimately reach success, and the better methods the publishers and you, the booksellers, will be forced to develop to dispose of your increasing product to an increasing market.

To be sure publishers will wax and wane, but I, for one, welcome the increase in the numbers of publishers. Every new brain brought into the business will contribute a new idea, and these ideas will spread. It is difficult to have trade secrets in publishing, and there is no trade secret for the production of a good book. No one will deny that there has been an improvement in the beauty of appearance of American books. What brought it about? Competition among the publishers. No one will deny that the literary quality of the best seller has improved. What has brought it about? Several things; but among them, surely, competition among the publishers in the manner in which they present the better type books to the public.

A few years ago it looked as tho the huge sales of a single book had passed, that

*THIS characterization of the present season is part of a speech which Mr. Farrar delivered at the Women's National Book Association's first meeting this year, on Tuesday, September 21st, at the National Arts Club, New York City. The other speaker on this occasion was Will Durant, author of "The Story of Philosophy."*

few volumes would ever reach two hundred thousand sales again. This has passed. While the motion pictures at first hindered reading, while the cross-word puzzle for a time disturbed it, while the radio was considered a menace, all of these things have proved to be aids to reading rather than hindrances. Anything which makes for intellectual stimulation, drives the public ultimately to books. Do not be misled if you hear people say that the public is now reading general books as opposed to fiction. The public is reading more general books, but it is reading more fiction also. The head of one of the largest bookstores in the country said to me last week, "The market for fiction was never greater, where my customers used to buy one novel, they buy twelve. I don't know where they get the money."

Take a concrete example of the motion picture influence, "Beau Geste." The sales methods of Grosset & Dunlap, combined with the efforts of The Famous Players, Lasky Corporation are pushing the reprint sales of that mystery-adventure to something like 5,000 copies a week and carrying the new Percival Wrenn book, "Beau Sabreur" to grandiose sales. Now, will your highbrow claim that the spread of these two books is not a good thing for American booksellers, for American readers, as a matter of fact? Here are two forthright, clean, well-written stories. Will the taste developed for these not lead to more reading, to better reading?

As long as four years ago, I made a trip thru the south, and made a point of visiting some of the small local bookshops. There I was told their best sales were coming from volumes of which motion pictures had been released locally. This corn-

beef and cabbage book production may seem a long cry to the "Better books" enthusiasts; but I claim that it is all part and parcel of the same thing. The fact that we, as a nation, are exceedingly prosperous, means that we are developing leisure. It means that we are beginning to have time to think about ourselves, and, that we will want new forms of entertainment, and new food for thought. This means more books. It means more books of all varieties. It means more publishers.

All this is the booksellers' opportunity. Let's not any of us be old-fashioned. Let us take advantage of a developing market. Let us administer to the needs of all classes, intellectually speaking. By giving the customer the book he will like, we do our bit toward developing the reading public. The customer who buys books to put on the library table is not the customer who means the future of the book business. It is the man who reads books and likes them and talks about them who is our prospect. Develop him as assiduously as ever an insurance agent did a young man about to be married. That man who likes to read, whether he has discovered it yesterday or in his cradle, is the man whose children and whose children's children are the future book buyers of America. Nor is the effect of his enthusiasm purely commercial; for from this spread of interest in reading will come the great literary masterpieces. Not only, in my opinion, is America on the verge of huge publishing prosperity, but it is entering its golden age of literature. In steadfastly maintaining this viewpoint I am incurably optimistic; for I do believe that the facts support me, and that you, as booksellers, know that the facts support me.



# THE Publishers' Weekly

The American Book Trade Journal

Founded by F. Leypoldt

EDITORS

R. R. BOWKER F. G. MELCHER  
62 W. 45th St., New York City

September 25, 1926

*I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto.*

—BACON.

## Guide to More Business

WITH this number the *Publishers' Weekly* hands to its subscribers one of the most used and most useful of booktrade tools. The Fall Announcement Index probably answers more questions in the course of a season's business than any other instrument provided for the bookshop, and the *Publishers' Weekly* takes a great deal of pride in making it as complete and as accurate as possible.

About 4,000 books are indexed in this issue, by author and by title, a larger number of books than has been listed for many seasons, tho not as large as in some of the most busy seasons just before the war, which sent up the cost of manufacturing. In studying the different classifications of books, it will be seen that there is not only an unusually promising collection of good fiction from writers who have established their public and from new writers, but biography in great variety, travel, children's books, science, poetry, history and full representation in all the general classifications. The dates of publication will be scattered over three months, so that the bookstore browser will have many reasons for repeating his visits to the aisles of his favorite shop.

Extra copies of this number are available, either in bound form or in paper, so that they can be placed in the children's department or the fiction table to insure quick answer to inquiries.

## Analysis of Book Buyers

FACTS about the book buying habits of America are always interesting, and they are valuable in suggesting directions in which to work for the interest of wider book use and appreciation. One such analysis has just been gathered by *The Golden Book*, a magazine whose successful planning along new lines brought immediate attention and a large group of good readers. Mr. Lanier of *The Golden Book* sent to 7,000 subscribers scattered all over the Union an inquiry as to their book buying habits. They received a 25% return, which would be a good response for any questionnaire. The subscribers were asked two questions,

### How Many Books Do You Buy in a Year?

There were 1493 replies:

|     |         |                  |       |
|-----|---------|------------------|-------|
| 127 | readers | buy no books     | 8.5%  |
| 312 | "       | " 1 to 6 books   | 20.9% |
| 383 | "       | " 7 to 12 "      | 25.7% |
| 368 | "       | " 13 to 25 "     | 24.6% |
| 194 | "       | " 26 to 50 "     | 13.0% |
| 63  | "       | " 51 to 100 "    | 4.2%  |
| 46  | "       | " over 100 books | 3.1%  |

### What Types of Books Do You Buy?

1587 readers answered this question.

|      |              |             |
|------|--------------|-------------|
| 1194 | buy books of | Fiction     |
| 836  | "            | " Biography |
| 701  | "            | " History   |
| 644  | "            | " Science   |
| 645  | "            | " Travel    |
| 736  | "            | " Poetry    |

Inasmuch as the estimated consumption of books in the country is not over 3 per year per household, the fact that as many as 13% of *The Golden Book* subscribers are buying from 26 to 50 books a year would seem to indicate that they had found readers of a book loving type. However, that even 8½% of the readers of such a magazine buy no books at all certainly points to the fact that book distribution has not yet reached adequate effectiveness. The answers to the question as to the kind of books acquired would indicate a lower percentage of fiction than would ordinarily have been prophesied, and, altho the other classifications run very close together, the high percentage of poetry running beyond even history, science and travel would seem to be noteworthy.



Besides these inquiries, *The Golden Book* asked whether the subscribers would like a review department of new books, and 1,142 said "yes" and 442 said "no." They have started such a department in the September issue following this canvass and are to call it "Hors D'Oeuvres from the Newest Books."

### On Observing Publishing Dates

**T**HERE is nothing more irritating to a bookseller who is setting up his machinery for the big fall business than to have to compete with the short-sighted policy of some competitor who insists on putting the new books out before date of publication. This is the time of year when this practice most frequently crops out, as important books carrying a great deal of preliminary promotion are arriving in the bookshops and some dealers see an advantage in putting their stock out for sale before their competitors do so. The theory under which this is done is that there is probably only a certain number of every new book to be sold in the town, and therefore the one who steps out first will get most of the business. It is also conceived that the public will give credit to the bookstore that thus enables its customers to read the book at the earliest possible moment. What actually happens is that the sharp methods of one are met by retaliation from another, and soon stores are paying extra expense to get books a day or two early, with consequent curtailment of profit and bitterness in local booktrade circles.

There is little the publisher can do except continuously to be careful that no books go forward without the date of publication marked both on the bill and in the case. If some city becomes particularly thoughtless in this matter, the supply in that direction can be shifted to a later date, so that no one in the city will get the books ahead of time. This is the last resort, and ought not to be needed. The right way to straighten out such troubles is by local conference among dealers, and, if one dealer has acquired this date-breaking habit, the counsel of all the dealers in the city might bring him to reason and to a much better and clearer conception of what it is that builds business.

### Increase of Enclosure Business

**T**HE activity of the clearing house of the American Booksellers' Association at 255 Tenth Avenue, New York, has taken a jump ahead with the coming of September, according to the *Bulletin of the American Booksellers' Association*, and there are now 60 different firms that are having their packages enclosed thru that agency. Mr. Meyers, the executive secretary, has been working unceasingly the past two months in oiling up the machinery for handling packages and is now about ready to add a second packer, so that still more business can be handled on the same floor space.

The following schedule of charges has been adopted for the present. It is subject to change and, if the amount of business increases materially during the next twelve or eighteen months, there is a possibility that the change will be made by subtraction rather than addition.

Cases (freight) weighing up to

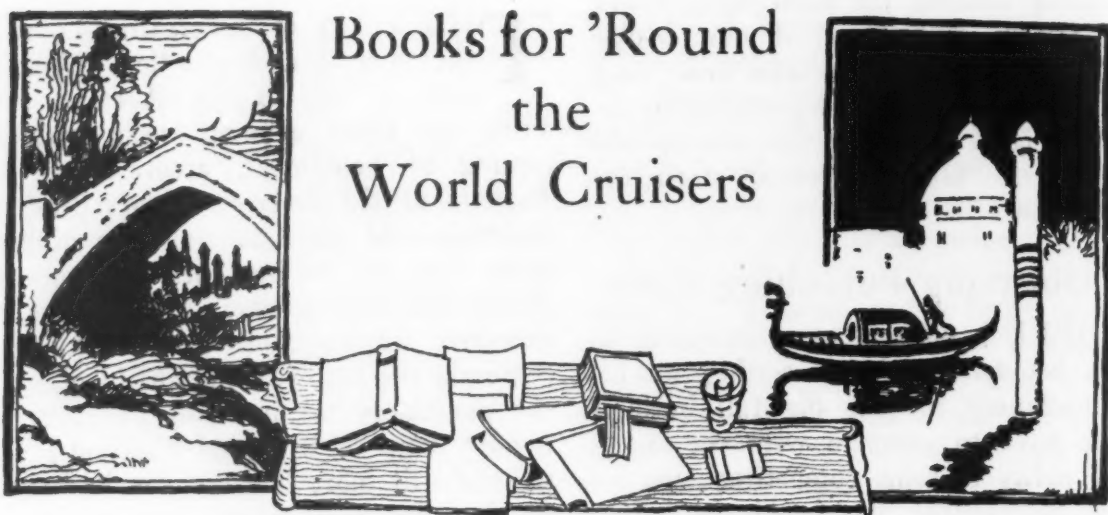
|   |        |
|---|--------|
| 200 lbs. ....   | \$1.50 |
| 220-225 lbs. ....   | 1.65   |
| 225-250 lbs. ....   | 1.75   |
| 250-300 lbs. ....   | 2.00   |
| (express) 200 lbs...\$ .10 per enclosure, maximum charge..... | 1.50   |
| (express) over 200 lbs. at freight case rates                 |        |

|   |      |
|---|------|
| Cartons (express) 50 lbs....\$ .10 per enclosure, maximum charge. | 1.00 |
| Packages (paper wrapped by express or parcels post) .....         | .05  |
| per enclosure minimum charge..                                    | .10  |

The maximum charge is all that will be made on cases or cartons that do not exceed the weight limits even tho there may be a great many additional enclosures. Where cases are filled only with a few large packages the "weight" charge, rather than the "number of enclosures" charge, will be made.

Charges are all F. O. B. New York (including cost of cases and drayage).

A committee from the National Association of Book Publishers made a visit of inspection of the Tenth Avenue quarters this week and were given the details of operation by Mr. Meyers. They are to urge to all publishers full cooperation with the Clearing House thru the test of the three busy months ahead.



## Books for 'Round the World Cruisers

**T**HIS year several 'round the world cruises and tours are being conducted. Tourists going to unknown countries will be glad to have books about them as well as novels for light-reading and it only remains for the bookseller to point out this fact to friends who want to send books as bon voyage presents. The following list of tours and the countries which they will visit would be a great help to the customer in selecting the books if it was placed somewhere where it could be seen.

### OCTOBER 14TH

#### *Raymond-Whitcomb's Round the World Cruise*

Cunard Liner S. S. Carinthia sails October 14th from New York.

Visits Cuba and Panama, calls at Los Angeles, October 29th, and San Francisco, October 31st, visits Hilo, Honolulu, Yokohama, Kobe, Nikko, Tokyo, Kamakura, Kyoto, Inland Sea, Seoul, Peking, Hong Kong, Manila, Zamboanga, Port Moresby, Auckland, Wellington, Milford Sound, Hobart, Sidney, Melbourne, Free Mantle, Batavia, Singapore, Colombo, Bombay, Delhi, Agra, Benares, Calcutta, Cairo, Athens, Naples, Pompeii, Nice, Monte Carlo, Gibraltar, Cherbourg, Southampton, return to New York.

### OCTOBER 16TH

#### *Cook's Round the World Tour*

White Star Liner S. S. Homeric sails October 16th from New York.

Visits to Cherbourg, Paris, Marseilles, Algiers, Bouira, Setif, Biskra and "The Garden of Allah," Batna, Constantine, Hammam, Meskoutine, Les Chenes, Tunis, Naples, Brindisi, Alexandria, Cairo, Jerusalem, Port Said, Colombo, Madras, Bombay, Ahmedabad, Mount Abu, Jaipur, Agra, Delhi, Cawnpore, Lucknow, Benares, Calcutta, Darjeeling, Rangoon, Mandalay, Penang, Bangkok, Singapore, Tandjong Priok, Java, Saigon, Hong Kong, Canton, Macao, Manila, Shanghai, Nanking, Tientsin, Peking, Korea, Mukden, Seoul, Shimonoseki, Miyajima, Kobe, Kyoto, Yamada, Nagoya, Miyanoshita, Tokyo, Nikko, Honolulu, San Francisco, where tour ends.

DECEMBER 2ND

*Canadian Pacific's Round the World Cruise*

Empress of Scotland sails December 2nd from New York.

Visits Funchal, Gibraltar, Algiers, Monaco, Naples, Palestine, Cairo, Bombay, Agra, Colombo, Padang, Batavia, Singapore, Manila, Hong Kong, Shanghai, Peking, Kobe, Yokohama, Tokyo, Nikko, Honolulu, Hilo, San Francisco, Balboa, Panama Canal, Havana, New York.

DECEMBER 4TH

*Cook's Round the World Tour.*

White Star Liner Olympic sails December 4th from New York.

Follows same itinerary as October 16th Cook Tour.

JANUARY 6TH

*United American Lines Around the World Cruise.*

S. S. Resolute sails January 6th, 1927, from New York.

Visits Funchal, Gibraltar, Algiers, Monaco, Naples, Athens, Haifa, Jerusalem, Bethlehem, Alexandria, Port Said, Suez, Bombay, Colombo, Calcutta, Rangoon, Padang, Batavia, Singapore, Pak Nam, Tarakan, Zamboanga, Manila, Hong Kong, Keelung, Shanghai, Ching Wang Tao, Chemulpo, Miyajima, Inland Sea, Kobe, Yokohama, Honolulu, Hilo, San Francisco, Los Angeles, Balboa, Colon, Havana, New York.

JANUARY 12TH

*Cook's Around the World Cruise, Via the Southern Hemisphere.*

Cunard Cruising Liner S. S. Franconia sails January 12th from New York.

Visits Kingston, Cristobal, Panama, Los Angeles, Honolulu, Apia, Suva, Auckland, Wellington, Milford Sound, Hobart, Melbourne, Sydney, Port Moresby, Batavia, Singapore, Colombo, Mombosa, Zanzibar, Mozambique, Delagoa Bay, Durban, Port Elizabeth, Cape Town, Montevideo, Buenos Aires, Santos, Rio de Janeiro, Fort De France, return to New York.

It is on this southern hemisphere cruise that Lesley Frost of The Open Book Shop in Pittsfield, Mass., will have a bookshop and circulating library. Miss Frost is the daughter of Robert Frost, the poet. We wonder how it would seem to have conducted a bookshop in twenty different countries within five months, including such heavy book centers as the Fiji Islands and Portuguese East Africa. It will be interesting when the cruise is over to hear of Miss Frost's experiences. She has promised to write about them for the *Publishers' Weekly*.





## Our Growing Interest in Drama

"THE pulse of the nation's cultural life can be accurately felt in the circulations of its public libraries," says Isabella Cooper, editor of the A. L. A. Catalog. "In the first years of the century there was practically no circulation of plays written by American authors. That this was due to lack of material and not to indifference has been proved by the attention given good dramatic art in the past few years.

"Today there are many American dramatists whose works not only are given high rating by literary critics, but which enjoy popular favor also. There is a demand for the plays in book form, and their stage productions are very successful.

"Eugene O'Neill is outstanding, receiving the greatest recognition abroad as well as at home.

## Record of American Book Production, August, 1926\*

| CLASSIFICATION     | New Publications |              |           | By Origin                         |                      |          |       |  |
|--------------------|------------------|--------------|-----------|-----------------------------------|----------------------|----------|-------|--|
|                    |                  |              |           | English And other Foreign Authors |                      |          |       |  |
|                    | New Books        | New Editions | Pamphlets | American Authors                  | American Manufacture | Imported | Total |  |
| Philosophy .....   | 11               | —            | 2         | 8                                 | —                    | 5        | 13    |  |
| Religion .....     | 44               | 3            | 11        | 49                                | —                    | 9        | 58    |  |
| Sociology .....    | 25               | 1            | 12        | 34                                | —                    | 4        | 38    |  |
| Law .....          | 9                | 1            | 1         | 11                                | —                    | —        | 11    |  |
| Education .....    | 15               | 1            | 9         | 24                                | —                    | 1        | 25    |  |
| Philology .....    | 16               | 1            | —         | 8                                 | 4                    | 5        | 17    |  |
| Science .....      | 28               | 6            | 12        | 31                                | —                    | 15       | 46    |  |
| Technical Books .. | 20               | 10           | 12        | 38                                | —                    | 4        | 42    |  |
| Medicine .....     | 17               | 4            | 5         | 20                                | —                    | 6        | 26    |  |
| Agriculture .....  | 1                | —            | 13        | 13                                | —                    | 1        | 14    |  |
| Domestic Economy   | 4                | 1            | 1         | 6                                 | —                    | —        | 6     |  |
| Business .....     | 21               | —            | 9         | 26                                | —                    | 4        | 30    |  |
| Fine Arts .....    | 15               | 1            | —         | 10                                | —                    | 6        | 16    |  |
| Music .....        | 3                | —            | 1         | 2                                 | —                    | 2        | 4     |  |
| Games .....        | 12               | 2            | 3         | 16                                | —                    | 1        | 17    |  |
| General Literature | 18               | 2            | 2         | 14                                | 1                    | 7        | 22    |  |
| Poetry, Drama ...  | 39               | 3            | 15        | 41                                | 1                    | 15       | 57    |  |
| Fiction .....      | 76               | 43           | 1         | 98                                | 13                   | 9        | 120   |  |
| Juveniles .....    | 43               | 4            | 1         | 41                                | 2                    | 5        | 48    |  |
| History .....      | 31               | 3            | 2         | 22                                | 1                    | 13       | 36    |  |
| Geography .....    | 25               | 3            | 1         | 19                                | —                    | 10       | 29    |  |
| Biography .....    | 34               | 6            | 1         | 25                                | 5                    | 13       | 41    |  |
| Miscellaneous .... | 3                | 1            | 2         | 4                                 | 2                    | —        | 6     |  |
|                    | 510              | 96           | 116       | 560                               | 27                   | 135      | 722   |  |

\* In August, 1925, 575 new books, 111 new editions, 152 pamphlets, were recorded, a total of 838.

## The Uncorrected Galley

### LINCOLNIANA

The teacher had told her pupils to write a short essay about Lincoln, and one boy handed in the following:

"Abraham Lincoln was born on a bright summer day, the twelfth of February, 1809. He was born in a log cabin he had helped his father to build."—*Republic Item*.

### RING LATER

Bulletin: At a late hour last night, Mr. Ring W. Lardner, "whose last book, 'The Love Nest,' according to the Wellington, New Zealand, *Times*, 'has been published posthumously,' was resting as easily as could be expected.—F. P. A. in the New York *World*.

### BLONDES VS. BRUNETTES

He—"Did you say I was no gentleman?"

She—"No; I merely remarked that you preferred brunettes."—*Boston Transcript*.

### WRIGHT YOU ARE

Harold Bell Wright, we are interested to hear, can pun rather bitterly. Invited to a hot-weather "Bohemian" party, he was informed that among the guests would be Mr. Blank, a high-brow novelist whose scorn of Mr. Wright is well known, but whose books fail to sell.

"You know Mr. Blank, don't you?" asked the hostess.

"Ah, yes," murmured Mr. Wright. "The young ineffectual, you mean?"

—*New Yorker*.

### AMONG HER BOOKS

First Flapper: Who is your favorite author?

Second Flapper: Tolstoi.

First Flapper: Oh—they say he's perfectly wonderful!

Second Flapper: Yes, that's what I've heard.—*Life*.

# This Year's Author-Lecturers

*Novelists, Poets, Critics and Essayists Who Will Converse  
With Their Public Over the Footlights*

**A**UTHOR'S lectures are one of the surest means of stirring interest in books. The contact with the authors' personality, the informal appearance upon the stage before the eyes of the admiring audience and the author's ability to add the color of the spoken word to the impression of the written word sends the fan to the bookstore and creates for the author newly-won readers who search for something "by that vivid person." One of the most interesting examples of this was James Stephens, whose books were doing very well before his visits to this country, but whose name became news during his lecture tours. This year the lecture bureaus offer unusually rich and varied programs of authors' lectures.

Lee Keedick offers:

|                   |                           |
|-------------------|---------------------------|
| Hugh Walpole      | George A. Dorsey          |
| Philip Guedalla   | Gregory Mason             |
| Frank Swinnerton  | Edwin Markham             |
| John Cowper Powys | Mrs. Grace Thompson Seton |
| Cecil Roberts     |                           |
| Roald Amundsen    |                           |

The Pond Bureau presents:

|                           |                      |
|---------------------------|----------------------|
| General William Mitchell  | Arthur Hornblow, Jr. |
| Francis Brett Young       | Richard E. Byrd      |
| Ford Madox Ford           | William Beebe        |
| Lyman Beecher             | Gene Lamb            |
| Stowe                     | George Palmer Putnam |
| Richard Burton            |                      |
| Charles Hanson            | Arthur Young         |
| Towne                     | Harry A. Franck      |
| William Webster Ellsworth | Blair Niles          |
| Royal Dixon               | Mary Proctor         |
| Louise Closser Hale       | Frank Speaight       |

The lectures of Mr. Stowe, managing editor of Doubleday, Page and Co. and Mr. Ellsworth, former President of the

Century Co. are particularly interesting. Mr. Stowe's subject is "Behind the Scene with Books and Authors" and Mr. Ellsworth, who has eight lectures on his list speaks on "Forty Years of Publishing" and "Great Books and Best Sellers."

William B. Feakins presents:

|                        |                         |
|------------------------|-------------------------|
| Alfred Noyes           | Charles Rann Kennedy    |
| Mary Agnes Hamilton    | Count Ilya Tolstoy      |
| Norman Angell          | Robert Haven Schauffler |
| Robert and Sylvia Lynd | Joseph Auslander        |
| John Macy              | Mme. Aino Kallas        |
| Albert Edward Wiggam   | Carl Sandburg           |
| John Langdon-Davies    | Bertrand Russell        |
| Richard Halliburton    | Claude Bowers           |
| Dhan Gopal Mukerji     | Prof. Gaetano Salvemini |
|                        | Genevieve Taggard       |
|                        | James Waterman          |

The Leigh Lecture Bureau, a consolidation of the Emmerich, the Leigh and the Adams Lecture Bureaus offers:

|                      |                      |
|----------------------|----------------------|
| Sherwood Anderson    | Rupert Hughes        |
| May Lamberton Becker | Anito Loos           |
| Konrad Bercovici     | William McFee        |
| Heywood Broun        | Kenneth MacGowan     |
| Ernest Boyd          | Grant Overton        |
| Henry Seidel Canby   | Alexander Meiklejohn |
| Rachel Crothers      | Cornelia S. Parker   |
| Edward Davison       | Edwin E. Slosson     |
| Floyd Dell           | Louis Untermeyer     |
| John Erskine         | John V. A. Weaver    |
| Waldo Frank          | Stark Young          |
| Arthur Guiterman     |                      |

Charles I. Reid presents:

|                    |                         |
|--------------------|-------------------------|
| Sir Gilbert Parker | M. De Gracia Concepcion |
|--------------------|-------------------------|

## AMERICAN FIRST EDITIONS

A Series of Bibliographic Check-Lists

Edited by Merle Johnson

Number 92

HENRY CUYLER BUNNER, 1855—1896

Compiled by Vrest Orton

**B**UNNER, long the Editor of *Puck*, once the great American humorous weekly, was a writer of dainty tales and poems with a dash of humor. Dozens of pamphlet selections from *Puck*, "Pickings from *Puck*," etc., were issued containing his work, but are not listed here. The *Puck* titles, "Short Sixes," "More Short Sixes," "Made in France" and "The Runaway Browns," were issued many times without change of date on the title-page, and it would be necessary to get copies with contemporary inscriptions to determine first editions. These books appeared both in wrappers and boards—a uniform set in half cloth not being first.

A WOMAN OF HONOR. *Boston*, 1883.

AIRS FROM ARCADY AND ELSEWHERE. *New York*, 1884.

36 copies large paper.

IN PARTNERSHIP. *New York*, 1884.

BRANDER MATTHEWS.

THE MIDGE. *New York*, 1886.

THE STORY OF A NEW YORK HOUSE. *New York*, 1887.

"SHORT SIXES." Stories to Be Told While the Candle Burns. *New York*, 1891.

ZADOC PINE AND OTHER STORIES. *New York*, 1891.

THE RUNAWAY BROWNS. *New York*, 1892.

ROWEN, "SECOND CROP" SONGS. *New York*, 1892.

"MADE IN FRANCE." *New York*, 1893.

MORE "SHORT SIXES." *New York*, 1894.

THE POEMS OF H. C. BUNNER. *New York*, 1896.

JERSEY STREET AND JERSEY LANE. *New York*, 1896.

LOVE IN OLD CLOTHES AND OTHER STORIES. *New York*, 1896.

THREE OPERETTAS. *New York*, 1897.

\* \* \* \* \*

A BAD CASE. *New York*, [1879].

With Julian Magnus. Comedy for Amateur Acting.

A PORTFOLIO OF PLAYERS. *New York*, 1888.

A SELECTION OF (56) CARTOONS FROM *PUCK*. *New York*, 1893.

By Joseph Keppler. Text and introduction by Bunner.

THE MODERN POSTER. *New York*, 1895.

Some copies on Japan. Introduction by Bunner.

"THE STORIES OF H. C. BUNNER, FIRST SERIES," *New York*, 1916,  
and "SECOND SERIES," same year, form a Collected Edition of his prose  
work.

SEVEN OLD LADIES OF LAVENDER TOWN.



# An A. B. A. Page

*News and Notes of the American Booksellers' Association*

Ellis W. Meyers, *Executive Secretary*

255 Tenth Ave., New York City

THE first hundred tons are the hardest. That at least is the aphorism that was adopted by the Clearing House employees during the first few weeks of our "formative stage." Still, after having cleared less than one-third of that amount (approximately thirty tons of books) a smoothness that was not apparent in the earlier weeks can be noticed and the speed and ease of handling the subscribers' books is increasing. Having no previous year's experience to guide us, it is impossible to say exactly how much business we may expect from our present subscribers during the busy fall and holiday seasons. Of course, when selecting our present location, care was exercised so that not too much money would be invested in rent. The Clearing House is therefore not any too large and the walls are not elastic. That it can be operated at a profit in this location is already apparent, but it will be impossible to accommodate every bookseller member of the Association this year, if everyone decides to use the Center.

There is no longer any need of advancing arguments to prove that it would be beneficial to all of them. Our fifty-five subscribers have had from one to ten weeks experience with the service and we haven't lost any of them as yet. Any errors? Yes. Complaints? Yes. But none that was of any great importance, and every one easily remedied. And not many at that.

There is room for, possibly, twenty more accounts, and we are actively corresponding with several times that number all of whom are considering using the service. After the holiday rush has subsided there will be room for more, for, when our lease expires next spring, larger quarters may be found if there is any indication that they will be needed.

We give references, like any good concern looking for more work. If you are on the West Coast, ask A. C. Vroman or

John Hewitt. Middle Westerners are referred to the W. K. Stewart, Burrows Brothers and the Doubleday, Kansas City and St. Louis shops. Then there are Siler's of New Orleans and Sheehan's of Detroit; Brown at Madison, Wisconsin and James & Law of Clarksburg, West Virginia; the Bookshop for Boys & Girls in Boston and Mabel Ulrich in Minneapolis. Quite a representative gathering, each a satisfied subscriber-member making two books travel on the same penny that carried one before! At the end of a year they will have saved a considerable amount of money and there is no reason why all of our members cannot do the same thing.

\* \* \*

For those who may have missed it, we recommend reading Carl H. Claudy's article "What Do You Say When—?" printed in the September 11th issue of the *Publishers' Weekly*. Every retail clerk should be instructed to study it, for it contains one of the simplest explanations of the ease with which an intelligent salesperson can add to his sales totals.

\* \* \*

We are well into the fall and Children's Book Week will soon be here. Have you made arrangements to take advantage of this splendid opportunity to increase not only your immediate sales but a general interest (on the parts of both children and adults) in your bookshop? The Publishers' Association will supply you with practically everything you need, including advice based on the experience of other booksellers during past Book Weeks.

Because Book Week receives so much national publicity it is comparatively easy to "put it over" locally. The aid and co-operation of persons of intelligence and prominence in each locality should be easy to attain and the bookseller may feel assured that clubs, schools and libraries are anxious to support this drive.

## In the Book Market

**A**LFRED NOYES is, of course, more widely known for his poetry than as a writer of controversial or more searching studies. It is therefore highly interesting that his new book which *Holt* is publishing this fall should be his mature convictions on the basic understanding and misunderstanding between England and America. It should be a volume of great importance in explaining the principles of our racial characteristics and sometimes ill-defined *entente cordiale*. . .



Alfred Noyes

On September 28th "Elizabeth," of the German garden, will introduce "Introduction to Sally," *Doubleday, Page*. It's the story of a girl who was so beautiful that she kept her family in suspense, and every man that passed thru her garden gate. . . Dutton comes forward with another book about Sappho which contains some poems that have only lately been discovered. It is "Sappho, The Poems and Fragments," Greek text with an English translation by C. R. Haines. This is one of the Broadway Translations. Two others published at this time are "Quevedo, The Choice, Humorous and Satirical Works," and "The Fifteen Joys of Marriage," ascribed to Antoine de la Sale and translated by Aldington. . . *Houghton Mifflin* are issuing a book for children which should set them singing with joy. It is "Jason and the Princess," told by Kathleen Colville, illustrated by Albert Rutherton, whose unique line and coloring are sure to captivate those who do not yet know him and increase the admiration of those who know his work. "Jason and the Princess" is uniform with "Mr. Mariquette" by the same author and illustrator. . . One more family attack! The Van Doren's are coming over the hill en masse. Carl Van Doren's first novel, "The Ninth Wave" has been published by *Harcourt, Brace* and his wife has, this past month, become editor of "Books," the literary supplement of the New York *Herald Tribune*;

Carl's brother, Mark Van Doren is to have "7 P. M. and Other Poems," published by *A. & C. Boni*, and his wife Dorothy, has a book, "Strangers" published by *Doran* this week. . . W. Somerset Maugham is also finding his way into the bookstores this week under the *Doran* banner. His book is "The Casuarina Tree," six short stories set in Borneo and the Peninsula.

. . . Percy Marks of "The Plastic Age" and "Martha" fame, now gives us a book, "Which Way Parnassus?" *Harcourt, Brace*. He presents the many problems in which our colleges are entangled, analyzes and discusses them and occasionally offers remedies. . . "Young Pegasus" is a college anthology—the best literary work of 15 leading colleges for 1925 and 1926. It is edited by the Intercollegiate Literary Magazine Conference and published by *Dial*, uniform with "Stories from the Dial" and "Transatlantic Stories." . . On October 13th Sara Teasdale's first book of poems since "Flame and Shadow" (1920) will be published. It is "Dark of the Moon" and will be issued by *Macmillan*. Sara Teasdale's previous books have made her one of our best-loved lyricists. . .

Favorite volumes for the bookseller who is asked to show handsome volumes for a wedding present are the color books issued by Jack of London and handled here by Thomas Nelson & Sons. The volume on "The Louvre" has 50 large colored plates of great paintings and "Turner's Golden Visions" has the same. "The National Gallery" is in two volumes with 100 magnificent plates and Randall Davies' "Six Centuries of Painting" has a collection of 50 from all nations. . . "Murder for Profit," a study of the professional or mass-murderer which reveals his motives and psychology, will be published October 1st by *Harper*. It is by that same William Bolitho who wrote "Leviathan."

# In and Out of the Corner Office



HE attorney general of the State of New Jersey was one of the guests of honor at the Kiwanis luncheon which signaled the opening of the beautiful new Travers Bookstore at Trenton. "There has been too much 'compiling' and too little real enthusiasm in the writing of many biographies" he was heard to say. "Did anyone ever find a life of Lafayette that in any way does justice to the dramatic and inspiring character of that man's life?"

OUR OWN CONTRIBUTION to the event was a few wise words on "The Bookstore As a Community Asset."

WE LIKE THE NEWS that comes from Pittsburgh that F. Test Hewitt of the Library is going to take charge of a literary page on the *Pittsburgh Post*. That is, just the city for a new book page and Hewitt is just the one to do it. Certainly there'll be good support from the booksellers.

HOW MANY LUNCHEON CLUBS have a classification for "Magicians?" Whitney Darrow persuaded the New York Rotary Club that they should open this classification and they elected Mulholland, author of "Magic in the Making" to the post. Members of the Booksellers' League who have seen him "do his stuff" would like to be at the luncheon when they call on Mulholland to tell about his trade.

MARCELLA BURNS HAHNER of Marshall Field's gave a reception (and breakfast too, we hear) to Will James, the artist, and cowboy. He made as great a hit with everybody as would be expected. How that man *can* draw horses! If there was a real horse named "Smoky," he'd sell at a price to rival "Man o' War." Arthur Bren-tano, Jr., the new president of the New York Booksellers' League, has invited him here for October 20th and the Philadelphia League wants him for the 21st.

L. E. GRANT of Utica pounces gleefully upon a misprint in the literary notes of Harcourt Brace & Co. and eggs us on to ask what a Philosopher's Traveling Dairy is.

MRS. C. A. DAWSON-SCOTT, co-editor with Ernest Rhys of "31 Stories," "29 Love Stories," "28 Humorous Stories," etc. (*Appleton*) and author of novels dealing with life in Cornwall, is in New York for a brief visit with her son, we are told. She was entertained at luncheon at the new Hotel Elysée, 60 E. 54th Street, on Thursday, September 16, by Franklin Spier. The guests were Irita Van Doren, Henry Seidel Canby, Lulu S. Vollmer, author of "Sun-Up," Joseph Anthony, author of "The Gang," Donald Adams, Harry Hansen, and Ruth Heller. Mrs. Scott is the founder of The P. E. N. Club which now has branches in thirty countries.

THE BOARD OF MANAGERS of the Women's National Book Association gave a dinner at the National Arts Club, in Gramercy Park, for John Farrar, editor of the *Bookman*, Will Durant, author of "The Story of Philosophy," Mrs. John Farrar, who before her marriage was Margaret Petherbridge, of cross-word puzzle fame, and M. Lincoln Schuster, of Simon and Schuster. Mr. Farrar and Mr. Durant, spoke at the meeting of the Association which was held later in the evening.

JOHN MACRAE, JR., is to be married to Miss Anne Hinton on Tuesday, October 12, at four o'clock, in the Chantry of Saint Thomas's Church. The reception afterwards will be at Sherry's. We have ordered a new hat for the event.

WE WERE RECENTLY awed to receive a request for copies of the *Publishers' Weekly* to be sent to J. Krishnamurti.

MR. WEYHE, who has been abroad since April, is now back in New York in his shop on Lexington Ave., wiser than ever about all the new art books.

EVERY FEW DAYS we have to hurry a boy out to the news stand to buy the new issue of some periodical because Marion Humble has telephoned us that there is a wonderful article on books or reading. Last week it was the October *Delineator* we had to get and Mrs. Miller's nice article was certainly worth while and much to the point.



## Advertising Jackets on Circulating Library Books

*An Interview with William Lovell, Merchandise Manager, Wolf Wile Co., Lexington, Ky., secured by Russell Raymond Voorhees.*

CIRCULATING libraries for the most part are content to trust to luck that the woman who comes in for a book will also see something else that she wants and buy it. Not so down in Lexington, Ky. In that Blue Grass city the Wolf Wile Co. has a circulating library that is extremely popular with the readers. In addition to having a good range of the new books, William Lovell, Merchandise Manager of that department of the store has seen to it that the store gets some real advertising and publicity out of the library in addition to that which naturally comes from having the women come in for the new books.

"We believe in advertising down here with the result that we have jackets printed for the books that we circulate in our circulating library," says Lovell in discussing how the library is made to advertise other departments of the store. "Whenever a book goes out it goes out in a jacket that is made of bright yellow paper. On the front of this jacket where it can easily be seen by everyone who comes near the book there is an advertisement of some other department of the store printed in bold black type. We advertise the Toy Department a great deal of the time because that is right on the same floor where the library is located and we believe worth advertising.

"While this sort of advertising is very hard to trace as far as results are concerned I feel that it fully repays us for the small cost that it entails. I know for a fact that we have got a lot of business from this sort of advertising from hotel guests who would not otherwise be familiar with the different departments that we had in this store. In addition to this, telephone operators in hotels and other public places who are patrons of our library advertise us because they read the books while on duty, and, naturally, the bright yellow jacket is read by many who stop to phone. Taken all in all I believe that jacket adver-

tising is something that other circulating libraries can well afford to use. The cost is small, the jackets protect the books—and they advertise something."

## A Rental Library Idea

MATTHEWS' BOOK STORE of Omaha, Neb., which opened a rental library in July, is already putting out 1,000 books a month. Mrs. Matthews has adopted as a method of protection for the books and publicity for the library a bright orange wrapper, the special feature of which is the advertising. The back of the wrapper and the two flaps are used for publishers' advertising, and Mrs. Matthews reports that it has been a very effective method of getting titles before the public. She writes:

"Circulars and post-cards sometimes go in the wastebasket, but these colorful wrappers are carried out by the customer, and they cannot help but be a good means of book publicity.

"I am sorry that I haven't conducted a library before. I am now convinced that it creates more book buyers and certainly exploits authors not well known as well as those that are well known."

### *Extract from the Catechism of the National Book Council of England.*

**Question:** What are the objects of the Council?

**Answer:** The promotion of book reading and the wider distribution of books.

**Question:** What is the Council's ambition?

**Answer:** It is the ambition of the National Book Council to set the nation reading, and to bring to those who have not yet discovered (or fully discovered) the joys and profits of a love of books, a new thrill and a new efficiency.

## Communication

### THE BOOK CENTER OF HOLLAND

KIRBERGER & KESPER, LTD.,

Amsterdam, 28th August, 1926.

Editor, *Publishers' Weekly*:

WITH interest I have seen in the *Publishers' Weekly* of the 14th of August, page 594 and 595 an article about "English Book Trade Studies German Methods" and the reproduction of a photo taken in the bookhouse at Amsterdam. So the title is not quite correct and must be English Delegation with Dutch hosts at the Amsterdam Clearing House," not the Leipsig one.

I can assure you that the delegation spent a fine day on the 21st June last in our building at Amsterdam.

They were received by our Board in the morning in our wonderful library, and everybody was astonished to discover in Holland such a fine collection of books and periodicals concerning our trade in such a lot of languages, viz., English, American, French, German, Italian, Spanish, Dutch, and so on. Afterwards our Association was given a luncheon in honor of the delegation and after returning to our "Boekhuis" (Bookhouse) the visitors were taken downstairs into the Clearing House (on this side we have all in one building which belongs to our Association). They were taken round the whole building, and an explanation was given them about the system of our Clearing House. Then the delegation asked for some figures, and after arriving again in the Boardroom, the President for that day gave the full information they wanted, as the contribution every member has to pay, the figures of the kilos yearly are coming in, and going out, the number of parcels daily received, and, last not least, the balance sheet of the Association for 1925, with all the financial figures of all the branches, viz.: Twice-weekly trade paper, Library, Clearing House, Price funds, and so on.

The whole party was well satisfied with their study journey, and at night Stanley Unwin assured me, that they had learned a lot from the system in a small country like Holland with the small population of only seven million.

The last few months I myself have followed with much interest every week the "A. B. A. page" and I must give a word of honor to your Ellis W. Meyers, in the way he has given such a clear explanation of how your Clearing House is going. Certainly his work must be successful.

With kind regards from one of the Oversea visitors to the Oxford Conference,  
H. J. OOSTEN.

### IN DEFENCE OF DUST CLOTHS!

The Booke Shop, Providence, R. I.,

Editor, *Publishers' Weekly*:

AFTER all, there is something to be said in defence of the good old dust cloth, objected to in a recent issue of the *Publishers' Weekly*.

When you come down to facts—there's nothing better than a good orgy of dusting to help one learn the stock of a book shop.

What do we do when we get a new sales assistant? Put her to DUSTING!

What do we do when one partner returns from a two months' tour of Europe—ignorant of the latest books? Put her to DUSTING!

And do our customers object? Not at all! Here are some of the effects:

*Upon the Gentlemen*: "That's what I like. Nice, domestic girls. They would make fine housekeepers. Wish Mary (or Ellen or Betty) would stay at home as a wife should and do a little dusting around our apartment, once in a while."

*Upon the Ladies*: "Thank goodness I don't have to do any more of that around our house. How do you ever get your hands clean, my dear? I never could in the old days of housework!"

*Upon the Children*: "Oh mummy, let me help them dust; will you? These books are so much prettier than ours at home!"

With this lovely atmosphere of domestic bliss, who could resist purchasing numberless volumes—just for the pleasure of having good, clean, attractive books?

In the eternal words of Shakespeare (or was it Epictetus?) "How DUST the little busy bee . . ."

AMEN.

ELIZABETH L. LUSTIG.

## Obituary

### PROFESSOR EUCKEN

PROFESSOR RUDOLPH CHRISTOPH EUCKEN, German philosopher, died September 15th at Jena, Germany, at the age of 80. Eucken was born at Aurich, East Friesland where he early became absorbed in religion and showed great capacity for intellectual labor. Leaving the Aurich gymnasium he entered the University of Gottingen where he specialized in philosophy and the study of Aristotle and where his interest in philosophy came to the front. On graduating he taught for a few years in various high schools until, in 1871, when only twenty-five years old, he was appointed Professor of Philosophy at the University of Basle in Switzerland, where Nietzsche, with whom he often acted as co-examiner, was among his colleagues. In 1874 he began his long connection with the University of Jena as Professor of Philosophy, retiring only in April, 1920, after forty-six years of service. Professor Eucken came to this country to lecture and in 1912 came to Harvard as exchange professor. He won the Nobel Prize for Literature in 1908. His books include "The Unity of the Spiritual Life," "The Problem of Human Life," "Man and the World" and "The Meaning and Value of Life."

### A Copyright Problem

A VERY peculiar problem in regard to literary property has been in the American courts in the suit brought by Jesse A. Levinson against George Bernard Shaw. Mr. Shaw's famous play, "Arms and the Man" was parodied and changed in Europe into a musical comedy entitled "The Chocolate Soldier." Mr. Levinson had bought the film rights of "The Chocolate Soldier" for the United States. Mr. Shaw claims that he cannot produce this film without infringing on the copyright of "Arms and the Man." The New York courts decided that they have no jurisdiction over Shaw, inasmuch as the rights involve the world rights, of which the American rights are only a small part and no injunction could be issued here restraining Shaw from interfering with Levinson in disposing of the film rights.

## Changes in Price

D. APPLETON & COMPANY

Mother Mason, by Bess Streeter Aldrich, has increased from \$1.75 retail price to \$2.00.

## Business Notes

HOLLYWOOD, CAL.—The Satyr Book Shop opened a year ago by Stanley Rose at 1649 Hudson Ave. has opened a larger store adjoining the old location. The new address is 1647 Hudson Ave. The firm is now a partnership owned and operated by Stanley Rose and N. M. Gordon. Mr. Gordon has been manager of Powner's Book Store, Los Angeles, for the past three years.

NEW ROCHELLE, N. Y.—Miss Irene Brewer and Miss Maguire have opened The Book Nook at 78 Center Avenue.

NEW ROCHELLE, N. Y.—The New Rochelle Bookstore at 7 Bank Street has been opened by Miss Rena C. Bixler.

NEW YORK CITY.—The Fifth Avenue Book Shop, just opened in the remodeled Hotel Brevoort at Eighth St., will be in charge of Barbara Young.

SAN FRANCISCO, CAL.—The Book Harbor at 1807 Haight St., recently opened, will specialize in old and rare books while stocking current literature. Frederick Wunch is the proprietor.

PETALUMA, CALIF.—The Petaluma Book and Stationery Shop of Will F. Oeltjen and Howard Brown has been opened at 1923 Kentucky Street.

RIDGEFIELD, CONN.—The Book Barn, Route No. 1, has been opened by Emmy Sloan. She specializes in mail orders.

CENTRALIA, ILL.—Hartman's Dry Goods Co. has added a book department under the management of H. W. Hover.

BATTLE CREEK, MICH.—Donald E. Dickason has opened The Campus Book Store.

WEST NEW YORK, N. Y.—D. Jos. Van Riemsdyck at 104 Vermilyea Ave. has started a mail order business.



# The Weekly Record of New Publications

**T**HIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case word "apply" is used. When not specified the binding is "cloth."

Imprint date or best available date, preferably copyright date in bracket, is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n.d.].

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

## A Square, pseud. [Rev. Edwin Abbott]

Flatland; a romance of many dimensions; [new ed.]; introd. by William Garnett. 171p. diagrs. D '26 Bost., Little, Brown \$1.50

## Abdullah, Achmed

A wild goose of Limerick. 322p. D [c. '26] N. Y., Brentano's \$2

A colorful novel of the Young Turk Revolution.

## Adam, Alastair Thomas

Wire-drawing and the cold working of steel. 212p. il. O '26 N. Y., Van Nostrand \$16

## Allen, Grant, i.e. Charles Grant Blairfindil

The woman who did; [new ed.]; introd. by Ernest Boyd. 238p. D '26, c. '95, '26 Bost., Little, Brown \$2

## Alliott, Eustace A.

Centrifugal dryers and separators. 151p. diagr. D (Chem. engineering lib., 2nd ser.) '26 N. Y., Van Nostrand \$2

## Andrews, Matthew T., D.D.

Growing a soul. 143p. D [c. '26] Phil., Judson Press \$1.25

A book of sermons.

## Armstrong, Martin

Desert; a legend; woodcuts by E. Ravili-ous. 275p. D c. N. Y., Harper bds. \$2.50

Malchus, a youthful patrician, forsakes the depravity of pagan Alexandria for desert peace, among the early Christian mystics.

## Asbury, Herbert

Up from Methodism. 174p. D c. N. Y., Knopf bds. \$2.50

A study of religious intolerance in a small town of the Middle West.

## Ayres, Atlee B.

Mexican architecture, domestic, civil and ecclesiastical. no p. il. F c. N. Y., Wm. Helburn \$25

Over four hundred photographs, with introduction and preface.

## Ballard, Frank, D.D.

The mystery of painlessness; an appeal to facts; foreword by S. Parkes Cadman. 95p. D [c. '26] N. Y., Revell 75c.

The problem of physical suffering from a religious viewpoint.

## Bancroft, Wilder D.

Applied colloid chemistry, new 2nd ed. 490p. il. D (Internat'l chemical ser.) '26 N. Y., McGraw-Hill \$4

## Barker, Lewellys Franklin, M.D., and Cole, Norman Brown, M.D.

Rheumatism, its meaning and its menace. 171p. D c. N. Y., Appleton \$1.50

Telling what the layman should know about "rheumatic" diseases.

## Bates, H. E.

The two sisters; foreword by Edward Garnett. 320p. D c. N. Y., Viking Press \$2

A study of contrasted temperaments, by a young English novelist, discovered by Edward Garnett.

## Baylor, Frances Courtenay

Juan and Juanita; il. by Gustaf-Tenggren. il. (col.) O (Riverside b'kshelf) '26, c. '86-'26 Bost., Houghton \$2

## Beaumont, Roberts

The finishing of textile fabrics; 2nd ed. enl. and rev. by Alex. Yewdall. 385p. il. O '26 N. Y., Van Nostrand \$6

## Belloc, Hilaire, i.e. Joseph Hilaire Pierre

Miniatures of French history. 307p. O '26 N. Y., Harper \$3.50

Stories of single significant events in each period of France's history.

## Benét, William Rose

The flying king of Kurio. 289p. il. (pt. col.) D [c. '26] N. Y., Doran \$2

A fantastic fairy tale for children.

## Benson, Louis Fitzgerald, D.D., ed.

Christian song [music]. 482p. O c. Phil., Presbyterian Bd. of Christian Educ. \$2

## Baldwin, William Edward, ed.

New York insurance law annotated, 1926 ed. 630p. O '26 N. Y., Banks Law Pub. Co. apply

## Binder, Abraham Wolf, ed.

New Palestinian folk songs. 28p. Q c. N. Y., Bloch Pub. Co. pap. \$1

**Bertram, Anthony**

The pool. 310p. D '26 N. Y., Doran \$2.50  
A novel of the struggles of a girl against the sordidness of the London slums, her failure and ultimate spiritual triumph.

**Bilby, Julian W.**

Nanook of the north; the story of an Eskimo family. 272p. il. D '26 N. Y., Dodd, Mead \$2.50

The life of a typical Eskimo, illustrated with some pictures from the film of the same name, though not telling the same story as the film.

**Bindloss, Harold**

The broken trail. 320p. D c. N. Y., Stokes \$2

An exciting tale of mystery beginning in northern Canada and moving to the Scottish border. Published in England under the title "Sour Grapes."

**Blackburn, Barbara**

Return to bondage. 333p. D c. N. Y., Dial Press \$2

A novel of present-day England, based on the relationship of mother and daughter.

**Blakeney, Edward Henry, ed.**

Peaks, passes and glaciers. 365p. S (Everyman's lib. no. 778) '26 N. Y., Dutton 80 c.

**Bogardus, Emory Stephen**

The new social research. 287p. (bibl. footnotes) D c. Los Angeles, Jesse Ray Miller, 3566 University Ave. \$2

**Book without a name, The; ed. by E. R. P.**

304p. il. O [c. '26] N. Y., Brentano's \$2.50  
Being the 18th century journal of an unmarried English lady to her natural son.

**Borrow, George Henry**

Lavengro; ed. for young people by Paul S. Parsons; il. by Harold Brett. 337p. il (col.) O (Riverside b'kshelf) c. Bost., Houghton \$2

**Boulting, E. Frances**

The beautiful childhood. 238p. il. (pt. col.) maps O [c. '26] N. Y., Harcourt \$2

A story of the boyhood of Jesus told for young people.

**Bowie, Walter Russell, D.D.**

Chimes and the children. 156p. D [c. '26] N. Y., Revell \$1.25

Talks to children by the rector of Grace Church, New York City.

**Boyles, Virgil Dillin and Coursey, O. W.**

Where the sod shanty stood. 156p. D [c. '26] Mitchell, S. D., Education Supply Co \$1

A novel of farm life in southern South Dakota.

**Brand, Max**

The white wolf. 334p. D c. N. Y., Putnam \$2

The tale of a dog that grew up among wolves.

**Brisbane, Coutts**

Here come swords! 307p. D c. N. Y., Dodd, Mead \$2

A romance of mediaeval Italy, when petty local dukes ruled by might.

**Brower, Harriette Moore**

Modern masters of the keyboard. 311p. il. O c. N. Y., Stokes \$3

Intimate talks with world-known pianists and teachers.

**Bullen, Frank Thomas**

The cruise of the Cachalot round the world after sperm whales; il. by Mead Schaeffer. 320p. il. (col.) map O '26 N. Y., Dodd, Mead \$3.50

**Burford, James and Harvey, J. D. M.**

Some lesser known architecture of London. 103p. il. O '26 N. Y., Wm. Helburn bds. \$6

**Burgess, Paul**

Justo Rufino Barrios: a biography. 286p. front. D [c. '26] Phil., Dorrance \$3

**Burgess, Thornton Waldo**

Jerry Muskrat at home; il. by Harrison Cady. 212p. il. (col.) O (Smiling pool ser.) '26, c. '18, '26 Bost., Little, Brown \$1.50

Of the smart, busy little fellow who built himself a new house and stored up food for the winter.

**Buxton, Sir Thomas Fowell**

Memoirs of Sir Thomas Fowell Buxton, Bart., ed. by Charles Buxton. 319p. S (Everyman's lib. no. 773) [n. d.] N. Y., Dutton 80 c.

**Campbell, Harriette R.**

Patsy's brother. 344p. il. D [c. '26] N. Y., Harper \$1.75

A sequel to "The Little Great Lady," it introduces a new character, the irrepressible elfin Patsy who adores her brother.

**Carhart, George S. and McGhee, Paul A., comps.**

Through magic casements [special ed.] 812p. D c. N. Y., Macmillan \$2.50

**Castleberry, John J., D.D.**

The soul of religion, and other addresses. 192p. D [c. '26] N. Y., Revell \$1.50

**Cendrars, Blaise**

Sutter's gold; tr. by Henry Longan Stuart. 179p. il. (pt. col.) O c. N. Y., Harper bds. \$2.50

The story of the man on whose domain gold was first discovered in California in '49.

**Chapin, Mrs. Maud Louise Hudnut**

The autumn saint. 217p. D c. N. Y., Duffield bds. \$2

The story of Kiri who came from France to live with her uncle in his forest at Wick End.

**Charles, Edwin**

Some Dickens women; foreword by G. K. Chesterton. 359p. front. (por.) O [n. d.] N. Y., Stokes \$4

This brings together in one volume some of Dickens' representative women characters and gives their story in complete narrative form.

**Cheley, Frank Hobart**

Dad, whose boy is yours? 154p. S [c. '26] Bost., Wilde fab. \$1.25

"Forty-eight little talks with fathers who want to be real dads to their real boys."

**Children's Bureau of Philadelphia.** A touch o' heather—and other homes; being a little journey to foster families. 93p. D (Pub'n no. 1) c. Phil., Author, 311 S. Juniper St. pap. 25 c.

**Cook, Albert Stanburrough**

Beowulfian and Odyssean voyages. 20p. O (Trans. of Conn. Acad. of Arts and Sciences, v. 28) '26 New Haven, Conn., Conn. Acad. of Arts & Sciences apply

- Clouston, Joseph Storer**  
The lunatic in charge. 270p. D [c. '26] N. Y., Dutton \$2  
By the author of "The Lunatic at Large."
- Collins, Joseph**  
The doctor looks at love and life. 279p. O [c. '26] N. Y., Doran \$3  
A famous neurologist, author of "The Doctor Looks at Biography," discusses sex.
- Conrad, Jessie [Mrs. Joseph Conrad]**  
Joseph Conrad as I knew him. 183p. il. D '26 Garden City, N.Y., Doubleday \$2  
An intimate picture of Conrad by his wife.
- Converse, Florence**  
Into the void; a bookshop mystery. 232p. D (Atlantic Mo. Press pub'n) c. Bost., Little Brown \$2  
Beginning with a bookshop in a Massachusetts college town, whose manager disappears strangely, the mystery trail starts southward.
- Conwell, Russell Herman, D.P.**  
The brightening cloud; a study in the ninth of John. 56p. front. (por.) D [c. '26] Phil., Judson Press \$1  
First issued in 1892 under the title "Little Bo," this book has long been out of print.
- Cooper, James Fenimore**  
The deerslayer, or, The first warpath; il. by Louis Rhead. 556p. il. (pt. col.) O [c. '26] N. Y., Harper \$1.75
- Cory, David**  
Little Jack Rabbit's big red book. 311p. il. (pt. col.) O c. N. Y., Harper \$2  
Stories of the wood folk for children.
- Cowper, William**  
Selected letters. 399p. S (Everyman's lib. no. 774) [c. '25] N. Y., Dutton 80 c.
- Craighead, James R. E.**  
The lost empire. 125p. il. D [c. '26] Oswego, Ill., Bond Pub. Co. \$1.50; pap. 75 c.  
A narrative historical poem about Starved Rock, Ill., the site of Fort St. Louis in 1682, and now part of a public park.
- Daingerfield, Foxhall**  
Ghost house. 260p. D c. N. Y., Appleton \$2  
Black Swamp Manor, shunned by the darkies who call it "the ghost house," forms background for a mystery novel.
- Darwin, Bernard and Darwin, Elinor**  
The tale of Mr. Tootleoo. no p. il. (col.) obl. D '26 N. Y., Harper bds. \$2  
A nonsensical tale in verse of the shipwrecked Mr. Tootleoo and the Cockyollybirds.
- Davis, Owen**  
Blow your own horn; a merry adventure in three acts. 83p. D (French's standard lib. ed.) c. '26 N. Y., S. French pap. 75 c.
- Dibble, Roy Floyd**  
Mohammed. 257p. O c. N. Y., Viking Press \$3  
An informal biography of the great religious leader of sixth century Arabia.
- Dickens, Charles**  
A tale of two cities; introd. by Walter C. Phillips. 486p. D (Modern readers' ser.) c. N. Y., Macmillan 80 c.
- Dudeney, Henry Ernest**  
Modern puzzles and how to solve them. 190p. diags. D '26 N. Y., Stokes \$1.25  
Containing 222 puzzles with solutions.
- Edye, Alfred**  
Mainly about women. 160p. D '26 Bost., Little, Brown \$1.50  
Short essays written with a keen discernment of the foibles of humanity.
- Elmer, Manuel Conrad**  
Social statistics. 306p. (bibl.) diags. D c. Los Angeles, Jesse Ray Miller, 3566 University Ave. \$2.50  
Statistical methods applied to sociology, by the professor and head of the department of sociology, University of Pittsburgh.
- England, George Allan**  
Adventure isle. 276p. il. D [c. '25, '26] N. Y., Century \$1.75  
An adventure story for young people with scenes laid on Sable Island, "the graveyard of the Atlantic."
- Evans, Hubert R.**  
Forest friends; stories of animals, fish, and birds, west of the Rockies. 218p. il. D [c. '26] Phil., Judson Press \$1.50
- Everyman's English dictionary.** 604p. S (Everyman's lib. no. 776) [n. d.] N. Y., Dutton 80 c.
- Fabre, Jean-Henri Casimir**  
Here and there in popular science; ed. and tr. by Percy F. Bicknell. 417p. il. diags. D [c. '26] N. Y., Century \$2.50  
Natural science for young people under the guidance of a great French naturalist.
- Farington, Joseph**  
The Farington diary; ed. by James Greig; v. 6, January 13, 1810, to June 9, 1811. 314p. il. O [c. '26] N. Y., Doran \$7.50
- Farjeon, Joseph Jefferson**  
Number seventeen. 307p. D c. N. Y., Dial Press \$2  
A mystery story by the author of "The Green Dragon."
- Fellow, Henry Coffin**  
Odes of worship and service. 106p. front. (por.) D [c. '26] Bost., Christopher Pub. House \$1.50
- Fiddes, Sir George V.**  
The Dominions and Colonial offices. 288p. D (Whitehall ser.) [c. '26] N. Y., Putnam \$2

**Curoe, Philip R. V.**  
Educational attitudes and policies of organized labor in the U. S. 209p. (6p. bibl.) O (T. C. contribs. to educ., no. 201) '26 N. Y., Teachers College, Columbia Univ. apply

**Eisenmann, Louis, and others**  
The problem of minorities; articles. various p. (3p. bibl.) D (Internat'l Conciliation, no. 222) '26 N. Y., Carnegie Endowment for Internat'l Peace. pap. 5 c.



**Fletcher, Joseph Smith**

Daniel Quayne; a morality. 304p. D [n.d.] N. Y., Doran \$2

This author of detective fiction has turned to a different type of writing in his story of a young Yorkshireman.

**Forbes, George**

The wonder and the glory of the stars. 221p. il., diagrs. O [n.d.] N. Y., Dodd, Mead \$2.50

A volume of astronomical sketches, the outcome of lectures delivered during the last twenty-two years at the Royal Technical College, Glasgow.

**Forbes, Mrs. Rosita**

If the gods laugh. 317p. D [c. '26] N. Y., Macaulay \$2

Romantic love and adventure in Africa.

**Freeman, Richard Austin**

The D'Arblay mystery. 291p. D c. N. Y., Dodd, Mead \$2

A new Dr. Thorndyke detective story.

**French, Joseph Lewis, ed.**

Ghosts, grim and gentle. 292p. D c. N. Y., Dodd, Mead \$2

A collection of old and new ghost stories.

**Fyleman, Rose**

Fairies and friends. 64p. col. front. D [c. '26] N. Y., Doran \$1.25

A slim little volume of whimsical verse for children.

The Adventure Club. 138p. il. (col. front.) D [c. '26] N. Y., Doran \$2

Six children go adventuring.

**Gauss, Marianne**

Five animals; their books. 253p. il. (col. front.) O c. N. Y., Harper \$1.75

Stories about five North American wild animals, intended as a supplementary reader for children.

**Gibbs, Anthony**

The elder brother. 351p. D c. N. Y., Dial Press \$2

London, Oxford and Monte Carlo form the setting for the struggle of two brothers, one romantic and honorable, the other, selfish and cynical; by the author of "Peter Vacuum."

**Gibbs, Arthur Hamilton**

Labels. 295p. D c. Bost., Little, Brown \$2

A novel of the after-the-war readjustment of three young people, a sister and her two brothers; by the author of "Soundings."

**Gibbs, George Fort**

The flame of courage. 325p. front. D c. N. Y., Appleton \$2

A novel of Quebec when Wolfe and his army were advancing upon the French stronghold; a young English student and a beautiful French actress meet there and love.

**Giddings, Thaddeus Philander, and others**

Music appreciation in the schoolroom. 563p. il. O (Music educ. ser.) [c. '26] Bost., Ginn \$2.60

**Gilbert, Oscar Paul**

Men in women's guise; some historical instances of female impersonation; tr. by Robert B. Douglas. 299p. il. O [c. '26] N. Y., Brentano's \$3.50

Studies of the Abbé de Choisy, the Chevalier d'Eon and other men who elected to impersonate women.

**Glasgow, Ellen Anderson Gholson**

The romantic comedians. 346p. D c. Garden City, N. Y., Doubleday \$2.50

The story of Judge Gamaliel Bland Honeywell, a sentimental embodiment of the tradition of southern chivalry.

**Goddard, Gloria**

Backyard. 213p. D c. N. Y., McBride \$2

A realistic first novel of small town life, which portrays the decay of its old aristocracy and the rise of other classes.

**Goldoni, Carlo**

Memoirs of Carlo Goldini; tr. from the French by John Black; ed. by William A. Drake. 516p. O (Blue jade lib.) c. N. Y., Knopf \$3

The autobiography of an Italian dramatist who lived from 1700 to 1793 and was active in the political, diplomatic and social life of his day.

**Goodwin, John**

The avenger. 423p. D c. N. Y., Putnam \$2

Upon his release from prison, an innocent man sets out to take his vengeance upon the five men who had wronged him.

**Gorman, Herbert S.**

The two virginities. 314p. D [c. '26] N. Y., Macaulay \$2

A man and a woman are dragged thru the mire of life, yet rise superior to it on account of an inner cleanliness which nothing can touch.

**Graham, Stephen**

London nights. 254p. il. O [c. '26] N. Y., Doran \$4

Studies and sketches of London at night by the author of "Tramping with a Poet in the Rockies."

**Great American ass, The; an autobiography.**

316p. O [c. '26] N. Y., Brentano's \$3.50

The anonymous life story of a sensitive soul steeped in New England ancestry and tradition who discovers that this equipment is not enough for a modern world.

**Greene, George A.**

Phenomena of the Bible. 147p. D [c. '26] Phil., Dorrance \$1.75

**Greig, Norman Proctor**

The Cromer Street chronicles. 261p. D '26 N. Y., Dutton \$2.50

Chiefly the story of Buggs Grayson, aged eleven, and his sister Emma, who live in one of the poorer streets of an English city.

**Gretton, Mary Sturge**

The writings and life of George Meredith; a centenary study. 258p. il. O '26 Cambridge, Mass., Harvard Univ. Press \$2.50

**Food Research Institute**

A selected bibliography of publications 1920-25, relating to the world wheat situation. various p. O (Wheat studies, v. 2, no. 9) c. Stanford Univ., Cal., Stanford Univ. Press pap. \$1

**Hamor, William Allen, and others**

A series of eleven radio talks on science in the home. 83p. O (Radio pub'n no. 23) '26 Pittsburgh, Pa., Univ. of Pittsburgh apply

- Gunn, Neil M.**  
The grey coast. 285p. D c. Bost., Little, Brown \$2  
A human drama of the east coast of Scotland, where farms cluster about a tiny fishing hamlet.
- Hammond, John Winthrop**  
A magician of science; the 'boys' life of Steinmetz. 221p. il. D [c. '26] N. Y., Century \$1.75
- Hardy, A. C.**  
Motorships. 326p. il. diagrs. O '26 N. Y., Van Nostrand \$5.50
- Harrell, Isaac Samuel**  
Loyalism in Virginia; chapters in the economic history of the Revolution. 210p. (9p. bibl.) D c. Durham, N. C., Duke Univ. Press bds. \$2.50
- Harriman, Ethel**  
Romantic . . . I call it; foreword by Noel Coward. 256p. il. D c. N. Y., Liveright bds. \$1.75  
A diary from the naive pen of a prominent American club-woman, who is in constant pursuit of Culture, Romance and Happiness.
- Hartley, Dorothy and Elliot, Margaret M.**  
• Life and work of the people of England; a pictorial record from contemporary sources; the fifteenth century. 108p. il. O c. N. Y., Putnam \$2.50  
Life and work of the people of England; the sixteenth century. 108p. il. O c. N. Y., Putnam \$2.50
- Hastings, James, D.D., ed.**  
The speaker's Bible; v. 3. The gospel according to St. Luke. 256p. (20p. bibl.) O '26 Chic., W. P. Blessing \$4
- Hinches, Elizabeth Mary**  
Disability in reading and its relation to personality. 92p. O (Harvard monographs in educ., no. 7) '26 Cambridge, Mass., Harvard Univ. Press pap. \$1
- Hocking, William Ernest**  
Man and the state. 478p. (bibl. footnotes) O c. New Haven, Conn., Yale \$4  
An interpretation of the psychology, ethics and metaphysics of politics.
- Hopkins, William John**  
She blows! and sparm at that! 317p. il. (col.) O (Riverside b'kshelf) '26, c. '22 Bost., Houghton \$2  
A new edition, revised and shortened for young readers.
- Howe, Mark Antony De Wolfe**  
Causes and their champions. 341p. (13p. bibl.) il. O (Atlantic Mo. Press pub'ns) '26, c. '25, '26 Bost., Little, Brown \$4  
Eight reforms or forward movements affecting contemporary life in America are discussed, each in relation to the life and work of the man or woman most clearly identified with the cause.
- Hume, Martin Andrew Sharp**  
The wives of Henry the eighth, and the parts they played in history. 477p. il. O [n. d.] N. Y., Brentano's \$4
- Humphreys, C. B.**  
The Southern New Hebrides; an ethnological record. 230p. (3p. bibl.) O '26 [N. Y., Macmillan] \$5
- Hurst, George H.**  
Lubricating oils, fats and greases; 4th ed. rev. and enl. by H. B. Stocks. 421p. il. O '26 N. Y., Van Nostrand \$5
- Intercollegiate Literary Magazine Conference, ed.**  
Young Pegasus; prose and verse. 316p. D c. N. Y., Dial Press bds. \$2.50  
A selection from the undergraduate literary magazines of fifteen leading colleges in 1925-26.
- Israel, Henry and Landis, Benson Y., eds.**  
Handbook of rural social resources. 214p. (bibl. footnotes) D [c. '26] Chic., Univ. of Chic. Press \$2
- Istrati, Panait**  
Kyra Kyralina; tr. from the French by James Whitall; preface by Romain Rolland. 230p. D c. N. Y., Knopf bds. \$2.50  
Three connected short stories, the work of a new writer—the son of a Greek smuggler and a Roumanian peasant woman, who writes in French, his adopted tongue.
- Jagendorf, Moritz Adolph**  
Pantomimes for the children's theatre. various p. il. O [c. '26] N. Y., Brentano's \$3.50  
Four pantomimes, with careful directions for the producers, including details of costumes, properties, scenery, dances and music scores.
- James, William**  
The energies of men; new ed. 29p. D '26, c. '07 N. Y., Dodd, Mead bds. 75 c.  
The letters of William James; ed. by his son Henry James; 2 v. in 1. 412p. front. (por.) D (Atlantic Mo. Press pub'ns) '26 c. '20 Bost., Little, Brown \$3
- Jarrett, Bede**  
Social theories of the Middle Ages, 1200-1500. 289p. (bibl.) O '26 Bost., Little, Brown \$4
- Johnson, Margaret**  
Dorothea's double. 239p. il. D [c. '25, '26] N. Y., Century \$1.75  
A gay and exciting story for young people, with its situations complicated by the movements of two girls who look exactly alike.
- Herzstein, Joseph, M.D.**  
The principles of healthful ventilation. 38p. diagr. O (Technical ser. no. 5) '26 N. Y., Nat'l Tuberculosis Ass'n apply
- How to become a citizen of the United States.** 44p. S [c. '26] N. Y., Foreign Language Information Service, 222 Fourth Ave. pap. 25 c.
- Kennedy, William H. J. and Mary Joseph, Sister**  
Teacher's manual to accompany The United States, a history for the upper grades of Catholic schools. 92p. (9p. bibl.) S c. N. Y., Benziger Bros. pap. 15 c.
- Lee, Wallace**  
Gillespie—Mount Olive, Ill. 14p. maps, diagrs. F (Geologic folio 220) '26 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. 25 c.

**Johnston, Mary**

Michael Forth [new ed.]. 363p. D '26, c. '19  
Bost., Little, Brown \$2

**Kearton, Cherry**

My friend Toto; preface by Sir Gilbert  
Parker. 125p. il. D c. N. Y., Dodd, Mead \$1  
The real adventures of a chimpanzee with the story  
of his journey from the Congo to London.

**Kelland, Clarence Budington**

Mark Tidd in Egypt. 237p. il. D [c. '25,  
'26] N. Y., Harper \$1.75  
A boy and his friends find themselves stranded in  
Cairo, without funds.

**Kemp, Harry Hibbard**

The sea and the dunes, and other poems.  
94p. il. D [c. '26] N. Y., Brentano's \$2

**Kilbourne, Fannie**

The Horton twins. 278p. D '26, c. '24-'26  
N. Y., Dodd, Mead \$2  
Chronicles of Dot and Will Horton and their newly-  
acquired twins—a story of wholesome American life.

**Kingsley, Charles**

Madam how and lady why; lessons in earth  
lore for children. 246p. il. S (Everyman's  
lib. no. 777) [n. d.] N. Y., Dutton 80 c.

**Kinross, Martha**

Tentacles. 297p. D c. N. Y., Harper \$2  
The story of a sensitive young girl living in the  
English colony in Florence and her reactions to the  
constant nagging of an unsympathetic mother.

**Lamb, Harold**

White Falcon. 244p. D ['26, c. '25] N. Y.,  
McBride \$2  
An adventure story of many centuries ago, telling  
of the warfare between the Cossacks of the Don and  
the imperial army of Tsar Boris Godunov.

**Longstreth, Thomas Morris**

Ade of the Marcy Mounted. 263p. il. D  
[c. '26] N. Y., Century \$1.75  
A tale of three boys' adventures in the woods  
which lie in northern New York and Canada.

**Mabie, Hamilton Wright**

Norse stories, retold from the Eddas; il.  
by George Wright. 257p. il. (col.) D [c. '82-  
'01] N. Y., Dodd, Mead \$2

**McCutcheon, George Barr**

Kindling and ashes, or, The heart of Bar-  
bara Wayne. 400p. D c. N. Y., Dodd, Mead \$2  
The story of a family feud and a modern Romeo  
and Juliet.

**MacDonald, Wilson**

Out of the wilderness. 221p. D '26, c. '19-  
'26 N. Y., Scribner \$2  
The work of a young Canadian poet.

**MacGowan, Robert, D.D.**

The song of meditation; introd. by James  
H. Snowden, D.D. 143p. O [c. '26] N. Y.,  
Revell \$1.25  
A book of daily devotions.

**McKenna, Stephen**

Saviours of society. 384p. D c. Bost.,  
Little, Brown \$2.50  
A novel of social and political England, its central  
character, Ambrose Sheridan, a Napoleonic figure in  
the affairs of modern times; the first volume in a  
trilogy called "The Realists."

**Mackenzie, Agnes Mure**

The quiet lady. 189p. D '26 Garden City,  
N. Y., Doubleday \$2  
The story of Burnett Silver's passionate devotion to  
the man she loves—set in the Scotland of 1816.

**McNeile, Herman Cyril**

Word of honour. 305p. D [c. '25, '26]  
N. Y., Doran \$2  
Stories of rapid-fire action and adventure.

**Madden, Margaret, and Stanislaus, Sister James**

Modern parochial speller; elementary book,  
grades 2-4. 110p. (bibl.) D c. N. Y., Ben-  
ziger Bros. 56 c.

Modern parochial speller; advanced book,  
grades 5-8. 202p. (bibl.) D c. N. Y., Ben-  
ziger Bros. 68 c.

**Magna, Edith Scott**

We traveled together [lim. ed.] 140p. il.  
O '25 [Holyoke, Mass.] Author bds. apply  
An account of the author's travels with her father  
in Europe.

**Mallock, Douglas**

Little Hop-Skipper. 99p. il. (col. front.)  
D [c. '26] N. Y., Doran \$1.50  
Poems for and about children.

**Marden, Charles Carroll and Tarr, F. Courtney**

A first Spanish grammar. 311p. maps (col.)  
D [c. '26] Bost., Ginn \$1.48

**Maugham, William Somerset**

The Casuarina tree. 288p. D [c. '26]  
N. Y., Doran \$2  
Six stories about the English people who live in  
the Malay Peninsula and in Borneo.

**Mauthner, Fritz**

Mrs. Socrates; tr. by Jacob W. Hartmann.  
254p. D [c. '26] N. Y., Internat'l Publishers \$2  
A defense of Xantippe, the most notorious scold in  
history.

**Methley, A. A.**

A child's guide to London; 2nd ed., rev.  
248p. il., map D [n. d.] N. Y., Brentano's  
\$2.75

**Middleton, Ellis**

The chivalry of Mr. Channing. 361p. D  
c. N. Y., Dial Press \$2  
A costume novel by the author of "Chance—and the  
Woman."

**Miehm, Clara**

Flotsam and other poems. 48p. D (Con-  
temporary poets, no. 36) [c. '26] Phil., Dor-  
rance \$1

**Mayer, C. J., and Kekick, Emil A.**

Latvian timber resources and trade; Forest policy  
of Finland. 27p. O (Trade information bull. no. 408)  
'26 Wash., D. C., Gov't Pr. Off.; Sup't of Doc.  
pap. 10 c.

**Miyaoka, Tsunejiro**

Treaty-making power under the constitution of  
Japan. 17p. (4p. bibl.) D (Internat'l Conciliation,  
no. 221) '26 N. Y., Carnegie Endowment for  
Internat'l Peace pap. 5 c.



- Millard, Dr. Frederick Pain**  
No older at night. 178p. D [c. '26] Bost., Christopher Pub. House \$1.50  
Essays on right living.
- Millenet, Louis-Eliè**  
Enamelling on metal; tr. from the French by H. De Koningh. 126p. il. D '26 N. Y., Van Nostrand \$2
- Miller, Warren Hastings**  
The boy explorers in the pirate archipelago. 261p. il. D [c. '26] N. Y., Harper \$1.75  
The adventures of the boy explorers in the Malay Archipelago where they go on a scientific expedition.
- Mills, Frank Moody**  
The notings of a nonogenarian: a study in longevity. 221p. il. O [c. '26] Bost., Christopher Pub. House \$2
- Mills, Lady Dorothy Rachel Melissa Walpole**  
Beyond the Bosphorus. 224p. il. O '26 Bost., Little, Brown \$4  
An Englishwoman's description of her wanderings in eastern countries.
- Mothersole, Jessie**  
Czechoslovakia, the land of an unconquerable ideal. 317p. (2p. bibl.) il. (pt. col.) map O '26 N. Y., Dodd, Mead \$5  
The history of this interesting country and a picture of its people today, illustrated by the author.
- Muir, Edwin**  
Transition; essays on contemporary literature. 227p. D c. N. Y., Viking Press \$2
- Mulford, Clarence Edward**  
The Bar 20 rides again. 337p. D c. Garden City, N. Y., Doubleday \$2  
A new and exciting story about the hard and fast riding cowboys of the Bar 20 ranch.
- Ogden, George Washington**  
The valley of adventure. 356p. D c. Chic., McClurg \$2  
A romance of California mission days.
- Okakura—Kakuzo**  
The book of tea [new ed.]. 169p. S '25. c. '06 N. Y., Duffield \$1.50
- Ossendowski, Ferdinand Antony**  
The fire of desert folk; the account of a journey thru Morocco; tr. by Lewis Stanton Palen. 363p. (2p. bibl.) front. O [c. '26] N. Y., Dutton bds. \$3  
By the author of "Beasts, Men and Gods."
- Oursler, Fulton, i.e. Charles Fulton**  
Stepchild of the moon. 527p. D c. N. Y., Harper \$2  
A novel of post-war New York and a poet with frustrated ambitions.
- Palmer, R. H.**  
Foundry practice; textbook for moulders, students and apprentices; 3rd ed. rev. 444p. il. O '26 N. Y., Wiley \$3
- Parker, Arthur Caswell [Gawaso Wanneh]**  
Skunny Wundy, and other Indian tales. 262p. il. (pt. col.) O [c. '26] N. Y., Doran \$3  
Folk tales for children.
- Peterson, Alice Onions**  
Siftings [verse]. 59p. D [c. '26] Los Angeles, Gem Pub. Co. flex. lea. \$1.50
- Pierce, Bessie Louise**  
Public opinion and the teaching of history in the United States. 391p. (16 p. bibl.) O c. N. Y., Knopf \$3.25  
By the associate professor of history, University of Iowa.
- Preston, Arthur**  
The limping sheriff. 320p. D [c. '26] N. Y., Chelsea House \$2  
An action story of the California desert.
- Priestley, John Boynton, ed.**  
The book of Bodley Head verse. 249p. S [26] N. Y., Dodd, Mead \$2  
A selection of verse published at The Bodley Head, John Lane, in London.
- Proctor, Arthur W. and Schuck, Arthur A.**  
The financing of social work. 273p. il. diags. O c. Chic., A. W. Shaw buck. \$3
- Rathbun, Seward Hume**  
A background to architecture. 410p. il. diags. O c. New Haven, Conn., Yale \$4  
Published on the foundation established in memory of Philip Hamilton McMillan of the class of 1894, Yale College.
- Roberts, John, ed.**  
The mining educator; a comprehensive, practical and authoritative guide for all engaged in the mining industry; v. 2. various p. il. diags. O '26 N. Y., Pitman  
vs. 1 and 2, set, \$17.50
- Roberts, Octavia [Mrs. Barton Corneau]**  
The perilous isle; a story of the San Domingo uprising based on an old family journal. 281p. front. D c. N. Y., Harper \$2  
An historical novel for young people.
- Rogers, Robert Williams, ed.**  
Cuneiform parallels to the Old Testament; 2nd ed. 591p. (bibl.) il. map O [26] N. Y., Abingdon \$5
- Roosevelt, Theodore**  
Works; national ed. 20 v. various p. front. (por.) D '26 c. '18-'24 N. Y., Scribner \$32 set (subs. only)  
Similar in editorial plan and content to the Memorial Edition of Roosevelt's works, but much cheaper in price. Not a reprint, however, as all twenty volumes have been set from new type.
- Root, Harvey W.**  
The boys' life of Barnum. 242p. il. D (Harper's boys' life ser.) [c. '26] N. Y., Harper \$1.75

1926 federal income tax guides; v. 2, no. 1, for individuals. 34p. il. Q c. Stamford, Conn., J. J. Mitchell pap. \$1

Petrunkévitch, Alexander Ivanovitch  
Spiders from the Virgin Islands. various p. il. O (Trans. of Conn. Acad. of Arts and Sciences, v. 28)

'26 New Haven, Conn., Conn. Acad. of Arts and Sciences apply

Reed, Alfred Zantlinger  
Recent progress in legal education. 30p. O (U. S. Bur. of educ. bull. no. 3) '26 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 3 c.

**Ruck, Berta [Mrs. George Oliver]**

The pearl thief. 363p. D c. N. Y., Dodd, Mead \$2  
A romance which begins with the disappearance of a famous string of pearls.

**Ruemmer, Franz**

The great secret of the saints; tr. from the German by Isabel Garahan. 131p. O '26 St. Louis, B. Herder \$1.25

**Russell, Charles N.**

More rawhides; [cowboy stories]. 60p. il. O '25 Great Falls, Mont., Montana Newspaper Ass'n. pap. \$1

**Rutter, William Pickering**

The geography of commerce. 440p. (2p. bibl.) diagrs. maps. O '25 N. Y., Pitman \$1.50

**Satterlee, Anna E.**

The life of love: the Gospel story of Jesus the Christ in verse. 31p. S '26 Hollywood, Cal., D. G. Fischer \$1

**Saudek, Robert**

The psychology of handwriting. 300p. il. O '26 N. Y., Doran bds. \$5.50

**Sauer, McKinley H.**

Not possible to classify! [humor]. 142p. il. D '26 Middletown, O., Author \$1

**Scott, Geoffrey**

The portrait of Zélide [popular ed.]. 222p. il. O '26 N. Y., Scribner bds. \$2.50

**Seaman, T. Harvey**

Through the mists; 2nd ed. 59p. D [c. '26] Bost., Christopher Pub. House bds. \$1.25

**Sears, Charles Hatch, D.D., ed.**

Baptist city planning. 276p. D [c. '26] Phila., Judson Press \$1

**Sears, George W.**

A systematic qualitative chemical analysis; 2nd ed. 165p. O '26 N. Y., Wiley \$2

**Selvidge, Robert Washington, and Allton, James Miller**

Blacksmithing; a manual for use in school and shop. 156p. il. O (Selvidge ser. of instruction manuals). '26 Peoria, Il., Manual Arts Press \$1.20

**Sheridan, Clare Consuelo Frewen [Mrs. William Sheridan]**

A Turkish kaleidoscope. 223p. il. O '26 N. Y., Dodd, Mead \$3.50  
Turkey, social and political, as seen by the author during her stay there.

**Shively, George**

Sabbatical year. 200p. D [c. '26] N. Y., Harcourt \$2

A comedy of manners and of love in which the Rev. Philip Willard, his brother and sister, determine upon a year of freedom from moss-grown family traditions.

**Shurter, Edwin du Bois, and Watkins, Dwight Everett, comps.**

Masterpieces of modern verse. 166p. D [c. '26] N. Y., Noble & Noble \$1.50

**Sill, Charles**

Economics dictated by reason and revealed religion. 191p. O '25 Ogden, Utah., W. W. Browning Co. \$1

**Singmaster, Elsie [Mrs. Harold Lewars]**

The book of the constitution. 138p. front. D [c. '26] N. Y., Doran \$1.50  
The making of the constitution told for young people.

The book of the United States. 318p. il., map D [c. '26] N. Y., Doran \$2  
Not a textbook, but the story of our history.

**Smollet, Tobias**

The letters of Tobias Smollet, M.D.; ed by Edward Simpson Noyes. 279p. (5p. bibl.) front. O c. Cambridge, Mass., Harvard Univ. Press bds. \$3

**Sonnenschein, William Swan**

The best books; a reader's guide; pt. 4; 3rd ed. various p. O '26 N. Y., Putnam \$12  
This part of the five-part work covers books on science, medicine and surgery, and arts and trades.

**Sprague, Arthur Colby**

Beaumont and Fletcher on the restoration stage. 310p. il. O [c. '26] Cambridge, Mass., Harvard Univ. Press \$4

**Stackhouse, Perry J., D.D.**

Bible dramas in the pulpit. 153p. D [c. '26] Phil., Judson Press \$1.25  
Eleven sermons in drama form, based on Biblical incidents.

**Stewart, Donald Ogden**

Mr. and Mrs. Haddock in Paris, France; il. by Herb Roth. 284p. O c. N. Y., Harper \$2  
Continuing the uproarious travels of this American couple and their little daughter, Mildred.

**Stokely, Edith Keeley**

Bubbleloon. 201p. il. (pt. col.) O [c. '26] N. Y., Doran \$3  
The fanciful tale of Betty Jane and her adventures when the Bubbleloon floated away with her to the Land of Long Ago and other magical places.

**Schopmeyer, Clifford Henry and Williams, Arthur Perry**

Analysis of the management of a cotton-growing enterprise. 31p. O (Federal Bd. for vocational educ., bull. no. 105) '26 Wash., D. C., Gov't Pr. Off.; Supt. of Doc. pap. 5 c.

**Smith, Philip S., and others**

Summary of recent surveys in northern Alaska. various p. (bibl. footnotes) map, diagr. O (U.S. Geological Survey, bull. 783-E) '26 Wash., D. C., Gov't Pr. Off.; Supt. of Doc. pap. apply

**Stone, John Charles, and Hart, Howard F.**

A second course in Algebra. 306p. il. diags. O '26 Chic., Sanborn \$1.28

**Storey, Thomas Andrew**

General hygiene; 2nd ed. 232p. il. O ['26] N. Y., Author, Convent Ave. and 139th St. bds. \$2

**Suckow, Ruth**

Iowa interiors. 283p. D c. N. Y., Knopf \$2.50  
Some of these stories by the author of "The Odyssey of a Nice Girl" have appeared in The American Mercury, The Century Magazine, and others.

**Swinburne, Algernon Charles**

The springtide of life; poems of childhood; il. by Arthur Rackham; preface by Edmund Gosse. 141p. il. (pt. col.) O '26 Garden City, N. Y., Doubleday \$3  
Edmund Gosse has here carried out Swinburne's intention, expressed before he died, of collecting his poems of childhood into one volume.

**Tappan, Eva March**

American hero stories; new and enl. ed.; il. by Frank E. Schoonover. 309p. il. (col.) O (Riverside b'kshelf) '26 c. '06-'26 Bost., Houghton \$2

Stories of America for very young readers. 147p. il. O '26 c. '24-'26 Bost., Houghton \$1.75

Picturesque events from American history described in story form for children from six to twelve.

**Thompson, A. Beeby**

Oil-field exploration and development; a practical guide for oil-field prospectors and operators; 2v; 2nd ed. various p. il., maps. O '26 N. Y., Van Nostrand \$18 ea.

**Tinkler, C. Kenneth, and Masters, Helen**

Applied chemistry; a practical handbook for students of household science and public health; v. 2. 287p. il. diags. O '26 N. Y., Van Nostrand \$6

**Todd, David Peck**

A new astronomy. 48p. il. (pt. col.) diags. D [c. '97-'26] N. Y., Amer. Bk. Co. \$1.80

**Toffteen, Olof Alfred**

A forgotten religion. 130p. O (Researches in Biblical Archaeology v. 3; pt. 1) '26 Chic., Academic Press, 5220 Glenwood Ave. \$2; pap., \$1.25

**Tolman, Albert Walter**

Jim Spurling leader, or, Ocean Camp. 288p. il. D [c. '26] N. Y., Harper \$1.75  
The third volume of the Jim Spurling series.

**Totheroh, Dan**

David Hotfoot. 246p. il. (col. front.) D [c. '26] N. Y., Doran \$2  
A little boy movie star runs away to seek nature and simplicity.

**Travers, Jerome D., and Crowell, James R.**

The fifth estate: thirty years of golf. 267p. il. O c. N. Y., Knopf \$3  
An informal story of golf in America from its introduction in 1888 thru its development to the present day. One of the authors (Travers) was for many years National Open Champion.

**Tyndall, Rev. Henry Myron**

Illustrative anecdotes for preachers, Sunday school teachers, and the family circle. 616p. O [c. '25] N. Y., Author, 56 E. 102nd St. \$2.50

The author is pastor of The People's Tabernacle, New York City.

**Van Doren, Dorothy**

Strangers. 275p. D [c. '26] N. Y., Doran \$2  
A story of modern New Yorkers—the "younger generation" of ten years ago.

**Van Dyke, Paul**

Ignatius Loyola. 387p. (4p. bibl.) O c. N. Y., Scribner \$3.50  
A biography of the founder of the Jesuit order.

**Vaughan, Hilda**

Here are lovers. 345p. D c. N. Y., Harper \$2  
Another novel of rural Wales by the author of "The Battle to the Weak."

**Verne, Jules**

Five weeks in a balloon, and, Around the world in eighty days. 400p. S (Everyman's lib. no. 779) [n.d.] N. Y., Dutton 80 c.

**Voltaire, François Marie Arouet de**

The age of Louis XIV; tr. by Martyn P. Pollack. 489p. S (Everyman's lib. no. 780) [n.d.] N. Y., Dutton 80 c.

**Wadsworth, Wallace**

Paul Bunyan and his great blue ox. 238p. il. (col.) D [c. '26] N. Y., Doran \$2  
The exploits of the mythical hero of the lumber camps retold for children.

**U. S. Women's Bureau**

Effects of applied research upon the employment opportunities of American women. 59p. O (Bull. of Women's Bur., no. 50) '26 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 10 c.

Women in Oklahoma industries. 125p. diags. O (Bull. of Women's Bur., no. 48) '26 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 20 c.

Women in the fruit-growing and canning industries in the state of Washington. 233p. il. map. O (Bull. of Women's Bur., no. 47) '26 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 40 c.

**Weber, Gustavus A.**

The Hydrographic Office; its history, activities and organization. 124p. (5p. bibl.) O Service mono-

graphs of the U. S. Gov't, no. 42, Inst. for Gov't Research) c. Balt., Johns Hopkins Press \$1

**Whitford, Harry Nichols and Anthony, Alfred**

Rubber production in Africa. 142p. (4p. bibl.) diagr. O (Trade promotion ser. no. 34) '26 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 25 c.

**Windes, Eustace Evan and Greenleaf, Walter James**

Bibliography of secondary education research 1920-1925. 102p. O (U. S. Bur. of educ. bull. no. 2) '26 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 15 c.

**Woolman, Fenimore C.**

The Burlington County court house at Mount Holly, N. J. 4p. il. diags. Q (White pine ser. of architectural monographs, v. 12, no. 3) '26 N. Y., R. F. Whitehead pap. 50 c.



**Wagenhorst, Lewis Hock**

The administration and cost of high school interscholastic athletics. 143p. (9p. bibl.) map. O (Contrib. to education, no. 205) '26 N. Y., Teacher's College, Columbia Univ. \$1.50

**Walpole, Horace**

Selected letters of Horace Walpole. 551p. S (Everyman's lib., no. 775) [n.d.] N. Y., Dutton 80 c.

**Waters, Helena L.**

From Dolomites to Stelvio. 287p. il., maps. S [n.d.] N. Y., Brentano's \$2.75  
A guide book to Italy's new province, Venezia Tridentina, which, before the war, was Austrian South Tirol.

**Wignall, Trevor C.**

The sweet science. 264p. il. O '26 N. Y., Duffield \$3.50  
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Larry of the north. 254p. il. D [c.'26] N. Y., Harper \$1.75  
A city boy is shipwrecked off the coast of Labrador.

**Williams, Margery**

The velveteen rabbit or, How toys become real [new ed.]. 33p. il. (col.) O [n.d.] N. Y., Doran bds. \$1.25

**Witwer, Harry Charles**

Bill Grimm's progress. 341p. D '26 c. '25, '26 N. Y., Putnam \$2  
The career of a prize-fighting taxi driver and his girl friend, in New York.

**Woodward, Helen**

Through many windows. 387p. O c. N. Y., Harper \$2.50  
The varied experiences of a modern business woman, first as stenographer and clerk, and later in an important executive position.

**Worcester, Joseph Emerson**

A new school dictionary of the English language; prepared upon the basis of the latest edition of the unabridged dictionary of Joseph E. Worcester; rev. ed. 392p. il. D [c.'26] Phil., Lippincott \$1

**Work, Paul**

Tomato production. 127p. (5p. bibl.) il., diags. D (Farm and garden lib.) '26 N. Y., Orange Judd Pub. Co. \$1.25

**Wren, Percival Christopher**

Father Gregory; a tale of Hindostan. 320p. D '26 N. Y., Stokes \$2  
The snake and the sword. 317p. D '26 N. Y., Stokes \$2  
Two earlier novels by the author of "Beau Geste" and "Beau Sabreur," which have not before been published in this country.

**Young, Stark**

Heaven Trees. 286p. D c. N. Y., Scribner \$2  
The interwoven tales of several charming characters who live together in the fifties on a plantation in Mississippi.

**Yule, Emma Sarepto**

Stories from Japanese history for boys and girls. 256p. il. D ['26] N. Y., Heath 76 c.

**Zwilmeyer, Dikken i.e. Hendrikke Barbara Daae**

Inger Johanne's lively doings; tr. by Emilie Poulsson. 261p. il. (col.) D [c.'26] Bost., Lothrop \$1.75  
For girls from nine to fifteen. By the author of "What Happened to Inger Johanne."

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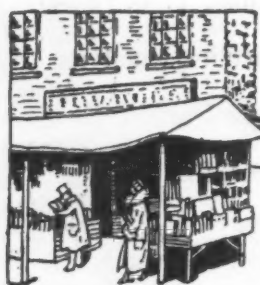
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- Young Pegasus. Intercollegiate Literary Magazine Conference. \$2.50 *Dial Press*



## Old and Rare Books

Edited by Frederick M. Hopkins



**T**WO unpublished letters from Coleridge, as well as four hitherto unidentified reviews by the same author, add to the interest of a volume entitled "A Wiltshire Parson and His Friends: The Correspondence of William Lisle Bowles," which Constable of London have in preparation.

**D**R. HENRY GUPPY of the John Rylands Library of Manchester, England, announces that it is his privilege to attend the fiftieth annual meeting of the American Library Association at Atlantic City October 4 to 9.

**T**HERE is now a definite promise of the acquirement for public use in perpetuity of the picturesque house, Oakwell Hall, immortalized as the "Fieldhead" of Charlotte Brontë's "Shirley." It is likely that an appeal will be made for subscriptions in order that the generous offer of the owners may be taken advantage of.

**R**ICHARD ALDINGTON has gathered for the first time all his published and unpublished prose-poems in a volume to be published by Pascal Covici of Chicago entitled "The Love of Myrrhine and Konallis and Other Prose Poems." The edition will consist of 1,010 numbered copies, 500 for England and the balance for America. The volume will be hand set, and distinctively bound. The first 150 copies will be autographed by the author.

**T**HE Lenin Institute in Moscow, organized after his death to gather all of his writings, is preparing a definitive edition of his works to be published in twenty-five volumes. The first of the collected works to be issued periodically by the Interna-

tional Publishers, in an authorized translation will be "War and Revolution," dealing with labor's attitude toward the world war.

**T**HIS month is the anniversary of the arrival in this country of the famous Swedish singer, Jenny Lind, whose coming was an event in the musical history of this country. The largest collection of "Lindiana" extant is owned and is now being exhibited by W. A. Hildebrand at the Theatrical Hall of Fame. Mr. Hildebrand was at one time assistant librarian of the Typographic Library and Museum, also chief clerk of the Mechanics' Library of New York and formerly connected with the New York Historical Society. He is the founder of the Jenny Lind Memorial Association and his collection represents the work of over twenty-five years.

**T**HE announcement by the John C. Winston Company of Philadelphia of "Edgar Allan Poe—The Man," by Mary E. Phillips, which has a foreword by James H. Whitty, will be of interest to Poe collectors. Miss Phillips has spent years in the preparation of this work, which is said to clear up many of the mysteries of the poet's life, and her research has extended over every place where he resided. It is stated that two-thirds of the material in the two volumes is new, and that there are over 500 illustrations. The work, which is scheduled for October first, had a large advance subscription.

**O**N July 21, 1588, during the pursuit of the Spanish Armada, Drake just before dawn mysteriously left his post at the head of the British fleet, and his fellow captains accused him of turning aside and endanger-

ing the safety of the British fleet for the sake of mere loot. Now, however, E. F. Benson writes to the *London Times* that he has discovered news letters written to the famous Venetian banking house of Fugger by their correspondents in different parts of Europe, containing irrefutable evidence that Drake's story was correct. One of the news letters contains the actual statement of a captain of a German merchant vessel—whose movement Sir Francis Drake said he had turned aside to investigate—that he joined the British fleet on the night of July 21 by permission of Captain Drake, and he goes on to describe how it was not till afterward Drake fell in with and captured a big Spanish galleon on which he found 50,000 ducats.

**PLANS** for spending the income from a million dollar endowment fund have been made public by the American Historical Association. The work to be undertaken is listed under eleven main heads, making up a program of activity declared to be vital to American historical research. One of the most important of these tasks will be the systematic inventory of this country's historical manuscripts, both public and private. The object of this inventory is to "enable students to know what papers are available and where they may be found, and to promote the collection and preservation of such material." The whole problem of historical research will be attacked, the committee of the association asserts, with methods of organization similar to those of large industries. At the outset "a comprehensive survey of the field of American history will be made by a committee composed of leading scholars to determine what subjects are most in need of further study. Further projects of a desirable nature will be brought forward from time to time and will need to be incorporated. It is expected, however, that for the first few years the income from the fund will be used along the lines already defined."

**WE** have just received the announcement that under the name "The Pleiad" a number of volumes will be issued intended to appeal to the book collector especially interested in finely printed books

issued in small limited editions. The texts have been chosen with the double motive of literary interest and typographic opportunity. The volumes are to receive the utmost care in every detail of fine book production. In order to secure variety with excellence, they will be printed at different presses on the Continent of Europe. By this means it is believed that there is assured a wider range of style and choice of type than any one press, however rich in resources, could offer. Aided by the comparatively modest cost of Continental production, the printer will be able to keep the price of each book as low as may be consistent with the finest craftsmanship, and the edition in each case will be limited to a small number of copies. No more than four books will appear in a year. The text of the first Pleiad book is an English translation, one of the most celebrated of Plato's Socratic dialogues, "Crito." The Vicenza type, revived by Frederic Warde after design of Ludovico degli Arrighi, is used. This is its first appearance. An earlier version of the face, called Arrighi, was used in the small privately printed edition of the Poet Laureate's new verses "The Tapestry," published in London last year. The "Crito" will be printed at the Officina Bodini at Montagnola di Lugano, Switzerland, a press which by reason of its perfection of technique is justly considered to rank among the foremost in Europe. Later there will appear the "Memoirs of the Author of a Vindication of the Rights of Women" by William Godwin, transcribed and with an introduction by John Middleton Murry. The reprint follows exactly the rare second edition published in 1798. The details of design and production are in the hands of Frederic Warde, well known to amateurs of fine printing on both sides of the Atlantic.

### Auction Calendar

Saturday morning, October 2, 10:50. Rare and important tracts relating to the American Revolution and the French and Indian War. (No. 190; items 385.) Charles F. Heartman, 612 Middlesex Ave., Metuchen, N. J.

### Catalogs Received

Travel and topography. (Catalog of Dept. No. 16.) W. & G. Foyle, 121 Charing Cross Road, London, W. C. 2, England.  
Incunabula, many sixteenth century books and works, numerous interesting subjects. (No. 55; items 707.) Grafton & Co., 51 Great Russell St., London, Eng.



# Fall Book Index, 1926

## Quarterly Announcement of New Publications

July and August books are repeated from Mid-year Index.

- A Square.** Flatland. New ed. \$1.50 Little, B.
- A. B. C. of the federal reserve system.** Kemmerer, E. W. \$1.50 Princeton
- Aage, H. H., Prince of Denmark.** Royal adventurer in the Foreign Legion. \$3 Doubleday, P.
- Abbott, Frank Frost, and Johnson, Allan Chester.** Municipal administration in the Roman Empire. \$4 Princeton
- Abbott, Jane.** Martha the seventh. il. \$1.75 Lippincott
- Abbott, Kathleen Mary.** Sunset Hill. \$2 Dorrance
- Abbott, Lawrence F.** Twelve great modernists. \$3 Doubleday, P.
- Abdullah, Achmed.** Wild goose of Limerick. \$2 Brentano's
- Abe Martin.** Hubbard, K. \$1.50 Bobbs-M.
- Ability.** Hazlitt, V. Macmillan
- Above all else, liberty!** Stenger, G. 50 c. Womans Pr.
- Abraham, J. Johnston.** Surgeon's log. New ed. \$5 Dutton
- Abrahams, I., and others, eds.** Legacy of Israel. \$3.50 (?) Oxford Univ. Pr.
- Abroad at home.** Street, J. \$1 Garden City Pub. Co.
- Absolute at large.** Capek, C. \$2.50 Macmillan
- Accessory material to accompany Ready to read. (Cards.)** \$2.20; \$3 Benziger Bros.
- Accountants congress 1926, International.** Van Dien, E., ed. \$5 A. W. Shaw
- Accounting, Foreign exchange.** Djorup, C. \$10 Prentice-H.
- Accounting pad.** Scovill, H. T. Heath
- Accounting, Principles of.** Kohler, E. L. \$4 A. W. Shaw
- Accounting procedures for public utilities.** Bailey, W. G. \$6 A. W. Shaw
- Achievement of the master.** Purinton, H. R. \$1.25 Scribner
- Ackerman, Irving.** Wire-haired fox terrier. \$2.50 G. Howard Watt
- Actions and uses of the salicylates and cinchopen in medicine.** Harzlik, P. H. \$3.50 Williams & Wilkins
- Activities for active Bible classes.** Brown, W. H. \$1 Standard
- Actors and acting.** See Dramatic museum pubs.
- Actors, Company of.** See Dramatic museum
- Acts, Text of the.** Ropes, J. H. \$9 Macmillan
- Adair, Mildred.** Little songs for little singers. 50 c. Standard
- Adam Bede.** Eliot, G. \$2 Dodd, M.
- Adams, Evangeline.** Bowl of heaven. \$3 Dodd, M.
- Adams, Harrison.** Pioneer boys of the Colorado. il. (Young pioneer ser.) \$1.65 Page
- Adams, Kathleen, and Atchinson, Frances Elizabeth.** Book of giant stories. il. \$2 Dodd, M.
- Adams, L. A.** Necturus: A dissection guide. Macmillan
- Adams, Lucy Marvin.** Food for the body and food for thought. 75 c. Womans Pr.
- Adams, Samuel Hopkins.** Revelry. \$2 Boni & Liveright
- Addington, Sarah.** Jerry Juddikins. col. il. \$1.35 McKay
- Addington, Sarah.** Pudding Lane people. il. \$2 Little, B.
- Addison, Julia DeWolf.** Art of the Dresden gallery. Re-issue. il. (Art galleries of Europe) \$3.75 Page
- Ade of the Marcy mounted.** Longstreth, T. M. \$1.75 Century
- Adequate tables of bond values.** \$18 Financial Pub. Co.
- Adjusters' manual for the settlement of accident and health claims.** Harbaugh, C. H. \$6 Spectator Co.
- Adlerblum, Nima H.** Study of Gersonides in his proper perspective. Columbia Univ.
- Administration, Introduction to the study of public.** White, L. Macmillan
- Administrative justice and the supremacy of law.** Dickinson, J. Harvard
- Admirable Crichton.** Barrie, J. \$1; \$1.75 Scribner
- Adriance, Walter.** New basis for investment. \$3 (?) Harper
- Adrift in the Arctic ice pack.** Kane, E. K. \$1.50 Macmillan
- Advancing church.** Mills, E. L. 50 c.; 75 c. Abingdon
- Adventure club.** Fyleman, R. \$2 Doran
- Adventure isle.** England, G. A. \$1.75 Century
- Adventure of man.** Happold, F. C. \$3 (?) Harcourt
- Adventures in editing.** Towne, C. H. \$2.50 Appleton
- Adventures in habit-craft.** Schauffler, H. P. \$1.75 Macmillan
- Adventures in philosophy.** Wordsworth, J. C. \$4 Frank-Maurice
- Adventures of a lion family.** Pienaar, A. A. \$1.65 (?) Longmans
- Adventures of a younger son.** Trelawny, E. I. \$2.50 Harcourt
- Adventures of Johnny T. Bear.** McElroy, M. J. \$1.50 Dutton
- Adventures of Hajji Baba.** Morier, J. \$3 Knopf
- Adventures of Louis Becke.** Becke, L. \$2 Lippincott
- Adventures of Pinocchio.** Collodi, C. \$5 Macmillan

- Adventures of Ulysses. Lamb, C. \$1.25  
Stokes
- Adventures on the borderland of ethics. Cabot, R. C. \$2.50 (?)  
Harper
- Adventurous religion. Fosdick, H. E. \$2 (?)  
Association Pr.
- Adventurous religion. Fosdick, H. E. \$2 (?)  
Harper
- Advertisements, Attention to. Nixon, H. K.  
\$1.75 Columbia Univ.
- Advertising design. Gossop, R. P. \$8  
Scribner
- Advertising research. White, P. \$6  
Appleton
- Advertising the retail store. Namm, B. H.  
\$2.50 Scientific Bk. Corp.
- Advertising, Theory and practice of. Hall, S.  
R. \$5 McGraw-H.
- Advertising, Trail blazers of. Pancoast, C. L.  
\$3.50 Hitchcock
- Aeroplane, Book of the. Pritchard, J. L.  
\$2.75 (?) Longmans
- Aeschylus. Plays. (Modern readers' ser.)  
\$1.25; 80 c. Macmillan
- Aesop, Fables of. il. \$1  
Dodd, M.
- Africa, Amateur in. Reid, C. L. \$5  
Adelphi
- Africa, Sport and service in West. Haywood,  
A. H. W. \$6 Lippincott
- Africa, Wonderful. Donnithorne, F. A. \$6  
Stokes
- After testing—what? Corning, H. M. \$1.60  
Scott, F.
- Agricultural journalism. Crawford, N. A.  
\$3.25 Knopf
- Agricultural project ser., Macmillan. See  
Sears, F. C.
- Agriculture, Commerce of. Buechel, F. A.  
\$3.75 Wiley
- Agriculture, Elements of. Warren, G. F.  
Macmillan
- Air Service, A.E.F., 1918. Toulmin, H. A.  
Van Nostrand
- Air warfare. Sherman, W. C. \$4.50  
Ronald Pr.
- Aircraft and commerce in war. Spaight, J.  
M. \$2.25 (?) Longmans
- Airmen and aircraft. Arnold, H. H. \$3.50  
Ronald Pr.
- Airplane, Book of the. Pritchard, J. L.  
Longmans
- Akbar and the Jesuits. Jarric, P. de. \$3  
Harper
- Alabaster lamps. Turnbull, M. \$2  
Reilly & L.
- Albion, Robert Greenhalgh. Forests and sea  
power: The timber problem of the royal  
navy, 1652-1862. Harvard
- Alchemy. Wagner, M. F. \$2  
Badger
- Alchemy, Secret tradition in. Waite, A. E.  
\$5 Knopf
- Alcohol and longevity. Pearl, R. \$3.50  
Knopf
- Alcott, Louisa May. Little men. (Complete  
ed.) 60 c. Burt
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il. \$2.50 Crowell
- Alcott, Louisa May. Little women. (Modern  
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- Alcott, Louisa May. Little women. 2 v. il.  
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- Alcott, Louisa May. Old fashioned girl. (Bea-  
con Hill bookshelf) \$2 Little, B.
- Aldine 3d language book. Spaulding, F. E.  
\$1 Newson
- Aldington, Richard. Love of Myrrhine and  
Konallis, and other prose poems. Lim. ed.  
\$7.50; autographed \$10. P. Covici
- Aldington, Richard, tr. Fifteen joys of mar-  
riage. (Broadway translations) \$3 Dutton
- Aldrich, Bess Streeter. The Cutters. \$2.  
Appleton
- Alessios, Alison B. Greek immigrant and his  
reading. (Lib. work with foreign born ser.)  
50 c. Amer. Lib. Ass'n
- Alexander, Charles. Splendid summits.  
(Copyright fiction.) 75 c. Burt
- Alexander, R. W. Black pearls. \$2  
Alfonso the sage, and other Spanish essays.  
Trend, J. B. \$4 Houghton M.
- Algebra. Emory. Van Nostrand
- Algebra, Brief course in college. Ford, W. B.  
\$2.25 Macmillan
- Algebra, Elementary. Lyman, E. A. \$1.24  
American Book Co.
- Algebra through quadratics, Exercises and  
tests in. Smith, D. E. 72 c. Ginn
- Algeria, Morocco, and Tunis. Davray, H. D.  
\$6 Dodd, M.
- Alhambra, The. Irving, W. \$1 Allyn & B.
- Alhambra, The. Irving, W. \$1.75 Macmillan
- Alias Ben Alibi. Cobb, I. S. 75 c.  
Grosset & D.
- Alice sit-by-the-fire. Barrie, J. \$1; \$1.75  
Scribner
- All colors. Lasker, B. \$1; \$1.25  
Association Pr.
- All that I want. Bryce, R. 75 c. Macaulay
- All the world's a stage. Blumenfeld, L.  
Four Seas
- All through the day the looking-glass way.  
Broadhurst, J. \$1.25 Lippincott
- Allain, Marcel. Lord of terror. (Copyright  
fiction.) 75 c. Burt
- Allbrights, The. Marshall, A. \$2 Dodd, M.
- Allegra: story of Byron and Miss Clairmont.  
Gordon, A. C. \$2.50 Minton, B.
- Allen, Albert C. King of the pack. \$2  
G. H. Watt
- Allen, Coburn. Law of the jungle. \$2.50  
Greenberg
- Allen, C. F., and Roemer, Joseph. Extra-  
curricular activities. Heath
- Allen, C. R. Brown smock. \$2 Warne
- Allen, Edward B. Early American wall  
painting. il. \$7.50 (?) Yale
- Allen, Grant. Woman who did. New ed. \$2  
Little, B.
- Allen, Hervey. Israfel: The life and times  
of Edgar Allan Poe. 2 v. il. \$10 Doran
- Allen, Hervey. Poe's brother. Lim. ed. auto-  
graphed. \$10 Doran
- Allen, Ida Bailey. 104 prize radio recipes.  
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Aftermath. (Modern readers' ser.) \$1.25;  
80 c. Macmillan
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- Alley rabbit. Penniman, J. H. \$1.50  
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- Alphabet charts, Conard. Conard, E. U. \$1  
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- Alphabet for boys and girls. Field, R. \$1  
Doubleday, P.
- Alsace-Lorraine, Wonder tales of. Hender-  
son, B. L. K. \$2.50 Stokes
- Alsopp, Fred. W. James Crofts. \$2  
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- Altar of friendship. Upright, B. \$2  
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- Altmaier, Carl Lewis. Business communica-  
tion. (Macmillan commercial ser.)  
Macmillan
- Aluminum, the metal and its alloys. Corson,  
M. G. Van Nostrand.
- Amalia. Marmol, J. Heath
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- Amazons, The. Kanter, E. 60 c.  
C. H. Kerr & Co.
- Ambrose, Sister Mary. See McLaughlin, E.  
M.
- America as told in our literature, Romance  
of. Macy, J. \$5 Doubleday, P.
- America for very young readers, Stories of.  
Tappan, E. M. \$1.75 Houghton M.
- America in imaginative German literature.  
Weber, P. C. \$2; \$2.50 Columbia Univ.
- America, National music of. Elson, A. \$2.50  
Page
- America, What Europe gave to. Coulomb,  
C. A. \$1.12 (?) Scribner
- American antiques, Practical book of. Eber-  
lein, H. D. \$8.50 Lippincott
- American artists ser. See Clark, E.
- American boy stories. \$2 Doubleday, P.
- American cardinal readers ser. (For Catholic  
parochial school). Curtis, T. Adrian, and  
others, eds. Benziger Bros.
- Titles: MacLaughlin, E. M., ed. Ready  
to read. il. 12 c.—Accessory material (to  
accompany Ready to read) cards. \$2.20; \$3  
—Curtis, T. A. Book seven. 96 c.; Book  
eight. 96 c.—Teacher's manual. 15 c.
- American Civil War. Knowles, D. \$2.50 (?)  
Oxford Univ. Pr.
- American college and its rulers. Kirkpatrick,  
J. E. \$1 New Republic, Inc.
- American composers. Elson, A. \$3 Page
- American criticism: 1925-1926. Drake, W. M.,  
ed. \$2 (?) Harcourt
- American education. Russell, W. F. 50 c.  
American Lib. Assn.
- American educational list. 1926. \$1  
R. R. Bowker
- American essence. Mumford, L. \$2.50  
Boni & Liveright
- American first editions. Lim. ed. Johnson,  
M., ed. \$7.50 (?) R. R. Bowker
- American football. Weyand, A. M. \$3  
Appleton
- American glass. Northend, M. H. \$5  
Dodd, M.
- American government and citizenship. Mar-  
tin, C. E. \$5 Knopf
- American hero stories. Tappan, E. M. \$2  
Houghton M.
- American history. Celeste, Sister M. \$1.60  
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- American history, Documentary sources of.  
Macdonald, W., ed. Macmillan
- American history, Interpretation of recent.  
Malin, J. C. \$2 Century
- American in England. Spiller, R. E. \$4 (?)  
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- American Indians and their music. Densmore,  
F. \$2 Womans Pr.
- American Institute of chemical engineers—  
Transactions. v. 17, part 1. il.  
Van Nostrand
- American Library Association, Fifty years of  
the. Utley, G. B. 50 c. American Lib. Assn.
- Amer. Library pioneers ser. See Shaw, R. K.
- American machinists' handbook. Colvin. \$4  
McGraw-H.
- American patriotism, Poems of. Knowles, F.  
L. \$3 Page
- American people: A history. Wertenbaker,  
T. J. \$5 (?) Scribner
- American pork production in the World War.  
Surface, F. M. \$3 A. W. Shaw
- American princess. MacIntyre, W. I. \$2  
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- American prose, Outlook for. Beach, J. W.  
\$2.50 Univ. of Chic.
- American republic, Domestic architecture of  
the early. Major, H. \$15 Lippincott
- American republic, Plato's. Woodruff, J. D.  
\$1 Dutton
- American Revolution as seen in the English  
Press, Preliminaries of the. Hinkhouse, F.  
J. \$3.50 Columbia Univ.
- American scenery and character, Delineations  
of. Audubon, J. J. \$4.50 Baker & Co.
- American senate. Rogers, L. \$2.50 Knopf
- American songbag. Sandburg, C. \$3  
Harcourt
- American soundings. Strachey, J. St. L. \$3  
(?) Appleton
- American stories, 1919-1924, Best. Williams,  
B. C. \$5 Doubleday, P.
- American teachers college ser. See Cross, E.  
A.
- American twins of the Revolution. Perkins,  
L. F. \$1.75 Houghton M.
- Americana-1926. Mencken, H. L. \$2.50; \$5  
Knopf
- Americans, Modern great. Law, F. H. \$2  
Century
- America's interest in world peace. Fisher, I.  
\$1; pap. 60 c. Funk & W.
- America's making, Map of. Paine, P. \$2.50  
R. R. Bowker



- America's most historic highway. Jackson, J. \$2.50 J. Wanamaker  
America's roots in the past. Beeby, D. J. Merrill  
America's story. Kennedy, W. H. J. \$1.08; Teacher's manual, 15 c. Benziger Bros.  
Ames, Anna C. See Harvard Institute for tropical biology and medicine.  
Ames, Joseph B. Mounted troop. il. \$1.75 Century  
Among us cats. Hill, W. E. \$2 (?) Harper  
Amsbury, Wallace Bruce. M'sieu Robin: Lyrics and legends of Jean Baptiste and his friends. \$1.25 Reilly & L.  
Analysis for the rare elements, System of qualitative. Noyes, A. A. Macmillan  
Analysis of art. Parker, De W. H. \$4 Yale  
Anatomic illustration before Vesalius, Principles of. Garrison, F. H. \$2.50 P. B. Hoeber  
Anatomy and physiology. Williams, J. F. W. B. Saunders  
Anatomy, Atlas of human. Toldt, C. \$10 Macmillan  
Anatomy of science. Lewis, G. N. \$2 (?) Yale  
Anatomy of the wood rat. Howell, A. B. \$5 Williams & Wilkins  
Anatomy, Physiology and. Gardiner, H. \$3 Pitman  
Anchor poems. Walker, R. S. \$1 Revell  
Ancient man, On the trail of. Andrews, R. C. \$6 Putnam  
Ancient mariner. Coleridge, S. T. \$2.50 Doran  
Ancient records of Assyria and Babylonia. Luckenbill, D. D. \$4 Univ. of Chic.  
Ancient world, History of. Rostovtzeff, M. \$7 (?) Oxford Univ. Pr.  
And God spake these words. Thomas, W. G. \$1.25 Sunday Sch. Times  
And then came spring. Hargrave, J. \$2 Century  
Anderson, David Wulf. Thunderhawk. \$2 Doubleday, P.  
Anderson, M. See Stallings, L.  
Anderson, Romola and R. C. Sailing-ship: Six thousand years of history. il. \$5 McBride  
Anderson, Sherwood. Tar, a midwest childhood. \$3; autographed \$10. Boni & Liveright  
Andrews, C. E., and Percival, M. O., eds. Poetry of the nineties. \$2 (?) Harcourt  
Andrews, Mary Raymond Shipman. Perfect tribute. New ed. \$1.50 Scribner  
Andrews, M. T. Growing a soul. \$1.25 Judson Pr.  
Andrews, Roy Chapman. On the trail of ancient man. 61 il. \$6 Putnam  
Anecdotes, More quotable. Knox, D. B. \$2 Dutton  
Angel. Heyward, Du B. \$2; \$3.50 Doran  
Angell, James W. Theory of international prices. \$5 Harvard  
Animal friends. Cheever, H. \$2 Page  
Animal mind. Washburn, M. F. Macmillan  
Animula vagula. Bacon, L. \$1.50 Harper  
Ann Lee's and other stories. Bowen, E. \$2 Boni & Liveright  
Ann Stirling ser. Grove, Harriet Pyne. 60 c. Burt  
New titles: Ann and the jolly six.—Ann crosses a secret trail.—Ann's search rewarded.  
Annals of the magic isle. Caine, W. R. H. \$4 Stokes  
Annals of the New York stage. Odell, C. D. \$6 (?) Columbia Univ.  
Annapolis and the U. S. Naval Academy, Guide to historic. Duval, R. R. Norman, Remington  
Annetje and her family. Leetch, D. L. \$1.25 Lothrop, Lee  
Ann's crime. Scott, R. T. M. \$2 Dutton  
Annualog, 1927. \$1.50 Scientific American Pub. Co.  
Anonyma and pseudonyma. Stonehill, Charles A. \$30 R. R. Bowker  
Another hardy garden book. Ely, H. R. \$2 Macmillan  
Another treasury of plays for children. Moses, M. J., ed. \$3 Little, B.  
Ansell, F. J., and Fraprie, F. R. Art of the Munich galleries. Re-issue. il. (Art galleries of Europe.) \$3.75 Page  
Anson, Harold. Practical faith. \$1.25 Century  
Answering voice. Teasdale, S., ed. \$1.60 Macmillan  
Antennae. Footner, H. \$2 Doran  
Anthology of Catholic poets. Leslie, S., comp. \$2; \$2.50 Macmillan  
Anthology of Catholic poets. Maynard, T., ed. \$3 (?) Holt  
Anthology of Chinese and Japanese poetry. French, J. L., ed. \$7.50 Boni & Liveright  
Anthology of Jesus. Marchant, J. \$2.50 (?) Harper  
Anthology of modern French poetry. Van Roosbroeck, G. L. \$1.50 Knopf  
Anthology of modern poetry. Ed. by League of American Pen Women of New York. \$2.50 Hogan-Paulus Corp.  
Anthony, Irvin. Three ships in azure. \$2 Penn  
Anthropology, Introduction to. Wallis, W. D. \$4.50 (?) Harper  
Anthropology, Social. Roheim, G. \$7.50 Boni & Liveright  
Antiques, Century lib. of American. il. \$4 Century  
New titles: Cornelius, C. O. Early American furniture—Spargo, J. Early American pottery and china.  
Antiques, Collecting of. Singleton, E. \$7.50 Macmillan  
Anthology of modern poetry. Ed. by League of American Pen Women of New York. \$2.50 Hogan-P.  
Antiques, Practical book of American. Eberlein, H. D. \$8.50 Lippincott  
Anti-slavery movement in England. Klingberg, F. J. \$4 Yale  
Anton Reiser. Moritz, C. P. 80 c. Oxford Univ. Pr.  
Ants, Natural history of. Reaumur, R. A. F. \$5 Knopf

- Apes and men. Peake, H. \$1.25 (?) Oxford Univ. Pr.  
 Apostate. Reid, F. \$4 Houghton M.  
 Apostles and their creed, Twelve modern. Duffield  
 \$2.50  
**Apperley, Charles James.** Nimrod's hunting  
 tours. New ed. il. \$6 Knopf  
 Apple of the eye. Wescott, G. \$2 Harper  
**Appleton, Caroline Dawes.** Porto Rican pro-  
 files. \$3.50 Doubleday, P.  
 Applied budgeting. Bruere, H. \$6  
 A. W. Shaw  
 Applied colloid chemistry. Bancroft. \$4  
 McGraw-H.  
 Appreciation of architecture. Mumford, L.  
 50 c. American Lib. Assn.  
 Approach to public welfare and social work.  
 Odum, H. W. \$1.50 Univ. of North Carolina  
 Aquarium book. Boulenger, E. G. \$3.50 Appleton  
 "A. R. A." Fisher, H. H. Macmillan  
 Arabia Deserta, Travels in. Doughty, C. M.  
 il. \$10 Boni & Liveright  
 Arabic, Egyptian colloquial. Gairdner, W. H.  
 T. Oxford Univ. Pr.  
 Arabic literature. Gibb, H. A. R. \$1  
 Oxford Univ. Pr.  
 Arabic syntax, Text-book of. Gairdner, W.  
 H. T. Oxford Univ. Pr.  
 Arbitration and business ethics. Birdseye,  
 C. F. \$2.50 Appleton  
**Archbold.** Recent essays. Longmans  
 Archery. Elmer, R. P. \$5 Penn  
**Archibald, George Hamilton.** Modern Sun-  
 day school: its theory and practise. \$2  
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 Adeline. Art Dict. 1891.  
 Bryant. Dict. of Painters and Engravers. 5 vols.  
 Dwight. Encyc. of Missions.  
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 Labor. Cycl. of Political Science. 3 vols.  
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 Walters. Classical Dict. of Greek & Roman An-  
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Weems, M. L. Life of Washington. 1st ed.  
Livingston. Brief Consideration of N. Y. Reprint. 1925.  
Wright. Early Bibles of Amer. 3d ed. N. Y., 1894.  
Franklin, Benj. One-page a.l.s.  
Brotherhead. Book of the Signers.  
John Adams, Signer. L. s. or d. s.  
Winner, Septimus. Music Publisher and Composer of Philadelphia, 1850's to 80's. Wrote songs under name Alice Hawthorne, including Listen to the Mocking Bird. Author of Cogitations of a Crank at Three Score Years and Ten. 80 pp. probably Phila., about 1880. I want a copy of the latter and anything else by or about him.  
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Dabney, W. H. Sketch of the Dabneys of Vir-  
ginia. Chic., 1888.  
Reid, J. S. Hist. of Presbyterian Church in Ire-  
land. Belfast, 1867.  
Alexander, S. D. Hist. of the Presbyterian  
Church in Ireland. N. Y., 1860.  
Hamilton, T. Hist. of the Irish Presbyterian  
Church. 2nd ed. Edinburgh, 1886.  
Fithian's Journal.  
Pugilistic Portraits.  
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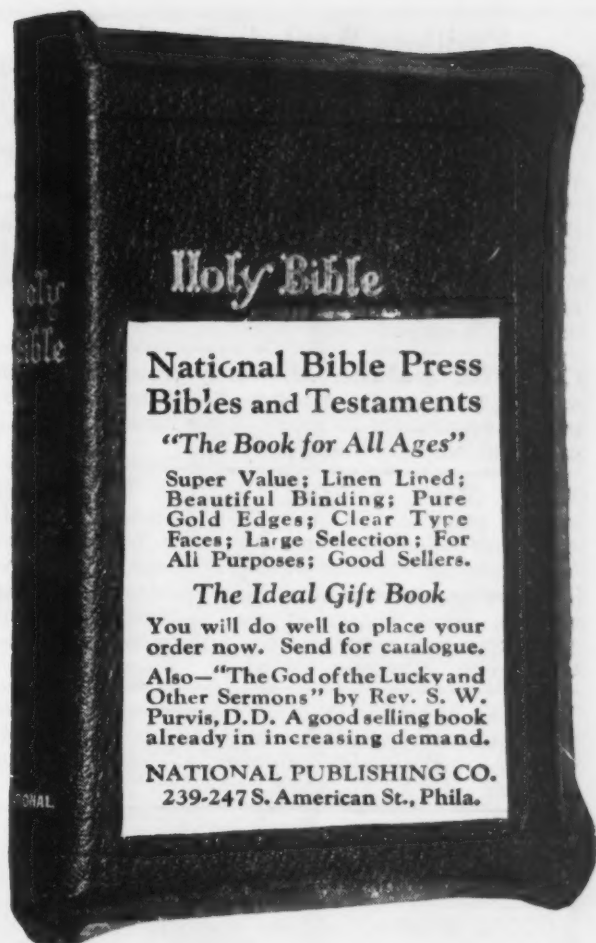
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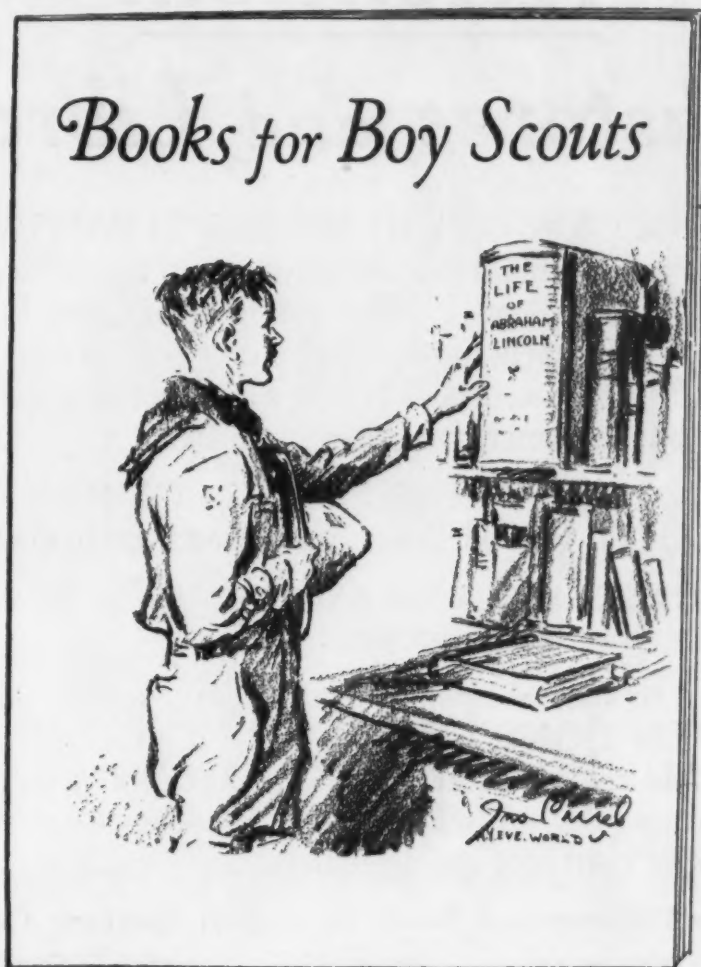
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